Presented by Takemi Koyoshi

ヴァージンな関係 6

小林拓己

TAKE SHOBO

BAMBOO COMICS
VITAMAN SELECT

ヴァージンな関係 6
小林拓己

竹書房

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BAMBOO COMICS
VITAMAN SELECT

ヴァージンな関係 6

小林拓己

黄味島は、佳那とのすれ違いの寂しさから、
里穂への気持ちがわからないまま、同棲を続けていた。
だが、黄味島の努力の結果、仕事上の問題もどうにか解決し、
佳那は黄味島にヨリを戻したいと伝えてくる。
里穂との間で気持ちが揺れ動く黄味島は…？
大人気ラブコメ、いよいよ完結!!

Presented by
Takumi
Kobayashi

Cover Design : Akira Akiyoshi

Presented by Takumi Kobayashi

ヴァージンな関係 6

小林拓己

TAKE SHOBO

BAMBOO COMICS
VITAMAN SELECT

BAMBOO COMICS
VS
VITAMAN SELECT
ヴァージンな関係
6

小林拓己

竹書房

ヴァージンな関係

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BAMBOO COMICS VITAMAN SELECT TAKE SHOBO

ヴァージンな関係⑥ ……小林拓己

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初出:Chapter39～47／「ビタマン」2004年9月号～2005年5月号

Chapter39: THE DISTANCE BETWEEN THE TWO

WHAT TIME WILL YOU BE HOME TONIGHT, SENPAI?

chk

chk

CHIRP CHIRP TWEET TWEET

AH. SORRY.

I'M DEALING WITH THAT CONTRACT, SO I WILL PROBABLY BE LATE.

I THOUGHT I'D MAKE SHRIMP CHILI.

CLINK

SCRITCH SCRITCH

HRM ...

WHEN I FIGURE OUT WHEN I'LL BE ABLE TO LEAVE, I'LL CALL YOU.

EHH!? BUT THE RECIPE WILL BE ON TV AND I WANT TO TRY IT OUT!!

NOW NOW. ANYWAY, I'VE GOTTA GET GOING.

ﾚﾛﾛﾛ。

FINE! YOU DO THAT.

THAT WAS AWKWARD.

205

ｶﾁｬ

SLAM

BUT I CAN'T SAY THAT I BLAME HER.

WHO IS KANA?

ARE YOU AND THIS KANA PERSON SEEING EACH OTHER?

TELL ME!

HEY, SENPAI.

NOT WITH ANY BAD INTENTIONS.

I THOUGHT THAT YOU MAY HAVE SENT A MESSAGE YOURSELF.

YOU FORGOT IT HERE, SO...

YOU LOOKED AT MY PHONE?

DON'T HIDE THE TRUTH. ANSWER ME...

WELL, SENPAI?

AND IT MADE ME CURIOUS, SO I READ THE ENTIRE HISTORY...

BUT IT WAS FROM THIS KANA.

YEAH. SHE DUMPED ME...

BUT IT'S ALREADY OVER WITH HER, SO THERE WAS NO NEED TO MENTION HER.

I NEVER MEANT TO HIDE ANYTHING.

OVER ...?

HUH? WORK? THEN...

YEAH. BUT THAT WAS WITH REGARD TO WORK.

BUT SHE APOLOGIZED JUST NOW...

EH?

KANA-SAN IS ACTUALLY A SUPERIOR AT WORK.

YEAH. I AM IN THE EXACT SAME POSITION AS YOU, RIHO-CHAN.

WHAT A COINCI-DENCE...

YEAH. WHEN I FIRST HEARD ABOUT YOU, I WAS SHOCKED.

NO WAY!

WHAT'S MORE, SHE HAD A MARRIAGE MEETING BEHIND MY BACK.

WELL, I WORK DIRECTLY UNDER HER...

YOU SEE THIS KANA PERSON WHEN YOU GO TO WORK, DON'T YOU, SENPAI?

BUT I QUIT MY JOB.

NOTE: NO DOUBLE ENTENDRE INTENDED HERE

HAS THIS KANA MARRIED THE PERSON SHE HAD THE MARRIAGE MEETING WITH?

AND IN MY CASE, THE GUY ACTUALLY SEEMS TO HAVE MARRIED THAT WOMAN HE HAD THE MARRIAGE MEETING WITH.

STOP

AND, NOW THAT I'VE THOUGHT ABOUT IT, IT'S GOING TO DRIVE ME CRAZY WITH CURIOSITY.

THAT'S RIGHT. I DON'T EVEN KNOW HOW THAT MEETING TURNED OUT...

GOOD MORNING.

A whole 300 yen?

It's tissue.

A handkerchief ..?

DID YOU BRING A HANDKE-RCHIEF? TISSUE?

YES!

LOOK! YOUR TIE'S CROOKED!

HAVE YOU PREPARED BACKUPS, IN CASE THERE ARE MISTAKES?

EVERYTHING IN ORDER? DID YOU BRING THE CONTRACT?

YES!

What's this?

Kinajima-kun landed a contract.

Wow

YES!! I'LL BE GOING NOW!!

いざ出陣!!

WELL, I HAVE A MEETING, SO YOU'D BETTER GET GOING.

HEY! GET BACK TO WORK YOU GUYS!

DAMN!! HOW NICE TO HAVE A BEAUTIFUL SUPERIOR!

LOOK! YOUR TIE'S CROOKED!

HOWEVER, KIMIJIMA-KUN...

TSK

EVEN JUST HIS FIGURE LOOKS MORE RELIABLE NOW...

WILL IT?

THIS WILL WORK, WON'T IT?

YEAH. THIS IS WITHIN OUR BUDGET

LET'S SEE THE ESTIMATE...

SO THIS IS A SAMPLE RACKET?

HMM. HMM.

売買契約書

SIGN HERE AND STAMP HERE.

N... NOW THEN...

OKAY.

THANK YOU VERY MUCH!!

HM?

I'VE BROUGHT A TOKEN OF OUR APPREC-IATION.

WELL, GOOD FOR YOU! NOW YOU CAN SAVE FACE!

ぽんぽん

YUP!

AN ESTIMATE FOR HOCKEY GEAR?

YES! THANKS TO YOU, CHIEF MURA-KAMI!

SO I'M SURE WE'LL BE ABLE TO HELP YOU THEN!

I DON'T THINK ABIDAS HAS ANY HOCKEY DEPARMENT EITHER...

Y...

WELL, I'LL BE INTRUDING ON YOU AGAIN SOON!

AH! HEY!

OW.

YOU'RE GETTING CARRIED AWAY!

IT'S AS IF HIS TIMID APPEARANCE WHEN AKASHI-SAN FIRST BROUGHT HIM HERE WAS ALL AN ACT.

YEESH.

THANK YOU VERY MUCH FOR TODAY!

AH. OKAY!

SUPERVISOR AKASHI, YOU HAVE A CALL ON OUTSIDE LINE 2!

MEN ARE OPPOR-TUNISTIC...

I DON'T IF SOMETHING HAPPENED TO HIM, BUT...

OH... CHIEF MURA-KAMI!!

THIS IS AKASHI.

OKAY, I'VE GOT IT.

Y-YES. THANK YOU VERY MUCH.

THINK NOTHING OF IT. LISTEN, JUST A WHILE AGO, YOUR SUBORDINATE SHOWED UP WITH A CONTRACT.

I'M SORRY I HAVEN'T KEPT IN TOUCH.

.....

HE WAS COMING IN ALL THE TIME, HOUNDING ME ABOUT THIS.

HE TOLD ME THAT WHOLE MIXUP WITH THE PHONE CALL FROM BEFORE WAS HIS FAULT.

YOU WOULD NEVER BE ABLE TO GET MURAKAMI TO AGREE TO A CONTRACT IN ONE OR TWO DAYS...

WHEN YOU THINK ABOUT IT...

I TRIED TO RESIST HIM, BUT I FAILED.

HE HAS SHOWED SOME GUTS LATELY.

HE FOUND THE TIME TO PUT SO MUCH PRESSURE ON RITTAI...

I HAD BETTER APOLO-GIZE TO HIM...

LOG IN

YES...

YOU'VE GOT A GOOD SUBOR-DINATE ON YOUR HANDS.

PROPERLY... NOT WITH A TEXT MESSAGE... I HAVE TO APOLOGIZE PROPERLY...

I...

IS THIS OKAY? THIS PLACE LOOKS EXPENSIVE.

IT'S FINE. WE'RE HERE CELEBRATING THE CONTRACT YOU LANDED.

AH. YES.

EH!? YOU'RE GOING TO BE LATE!?

IT'S NO PROBLEM.

MORE THAN THAT, I WENT AHEAD AND MADE THESE RESERVATIONS WITHOUT EVEN MAKING SURE THAT YOU'RE FREE. WILL YOU BE ALRIGHT?

I'M SORRY!!

IT WAS A TERRIBLY MEAN THING TO SAY .. AND I'M VERY SORRY FOR IT...!!

SAYING "YOU'RE JUST A SUBORD-INATE."

WHAT I SAID WAS JUST AN OUTBURST OF ANGER.

BUT THAT'S...

IT'S THE TRUTH. I AM YOUR SUBOR-DINATE.

YOU'RE JUST A SUBORDINATE YET YOU'RE HOLDING ME BACK!!

PRIVATE YOU SAY

BUT IT HAD TO DO WITH ME.

IF YOU REALLY WERE JUST A SUBORDINATE, I WOULDN'T HAVE LOST MY TEMPER LIKE THAT

NO.

AT THE TIME, I'D ALREADY BEEN ANGERED BY ANOTHER PRIVATE MATTER.

THIS ISN'T EASY TO SAY, BUT .

.....

I HAD A MARRIAGE MEETING BEHIND YOUR BACK.

.....

HUH?

OH ...

I KNOW THIS WILL SEEM LIKE AN EXCUSE, BUT ..

K .. KINDA...

I COULD TELL THAT YOU WERE HIDING SOMETHING

DON'T TELL ME .. YOU KNEW?

IF THAT'S THE CASE, YOU DIDN'T HAVE TO KEEP IT FROM ME.

WA . WAIT!

MY MOM FORCED ME INTO IT .. IT WAS MY FATHER'S BUSINESS ASSOCIATE, SO I KINDA HAD TO DO IT...

I REALLY DIDN'T WANT TO HAVE THE MEETING...

IS WHAT I THOUGHT.

"IF KUNJIMA-KUN COULD BE RELIED ON A LITTLE MORE, I WOULDN'T HAVE TO GO THROUGH WITH THIS IN THE FIRST PLACE."

AND ...

UNRELIABLE

PITIFUL

CHILDISH

I... SEE...

AND CHILDISH.

YEAH, BUT... YOU HAD AN UNRELIABLE WAY ABOUT YOU...

NOT TO MENTION PITIFUL.

.....

I'M SORRY...

I DIDN'T MEAN IT...

THEN I TOOK MY ANGER OUT ON YOU.

AH, NO!

HUH? RICH GUY? HOW DO YOU KNOW THAT?

AT THE MARRIAGE MEETING WITH THE RICH GUY.

SO... WHAT HAPPENED?

EH?

YOU MEAN... YOU TURNED HIM DOWN?

DON'T WORRY. HE WAS TURNED DOWN.

INTUITION! SIMPLY INTUITION!

I... JUST KINDA HAD THAT IMPRESSION.

はは

YEAH... WHEN YOU CONSIDER IT, IT'S PRETTY OBVIOUS...

I NEVER HAD ANY INTENTION OF GETTING MARRIED. I JUST WENT THROUGH WITH IT TO SPITE YOU...

WILL YOU... FORGIVE ME?

HEY, KIMIJIMA-KUN...

ピク

POSSIBLE FOR THE TWO OF US TO MAKE UP?

IS IT...

HEY, SENPAI...

HM?

YOU SAID THAT YOU WERE DUMPED, RIGHT?

AH!!

EH?

WHAT DO YOU MEAN?

WHAT ABOUT YOU?

IS IT REALLY OVER?

DO YOU HAVE ANY LINGERING FEELINGS?

HOW DO YOU FEEL ABOUT THIS KANA PERSON?

AH I'M SORRY.

THIS IS SUPPOSED TO BE A CELEBRATION FOR YOUR CONTRACT.

DO YOU HAVE ANY LINGERING FEELINGS? IS IT REALLY OVER?

.....

I GUESS I KILLED YOUR BUZZ.

CMON. DRINK. DRINK.

Once again.

Kanpai.

IF OUR RELATIONSHIP REALLY IS NOTHING MORE THAN THAT-OF A SUPERIOR AND A SUBORDINATE...

YOU COULD HAVE CALLED IF YOU'RE GOING TO BE SO LATE!!

SINCE I MADE THIS SHRIMP CHILI!!

I-I'M BACK.

7/11 4

I DON'T WANT IT!! IF I EAT IT SO SOON BEFORE SLEEPING, I'LL GET FAT!!

つん!

RI RIHO-CHAN, I BOUGHT YOU SOME ICE CREAM.

.....

.....

SORRY

I MEAN, YOU HAD TO WORK! YOU CAN'T HELP THAT!

IT'S OK! I'M NOT REALLY ANGRY!

COME ON! SUDDENLY YOU'RE SO SERIOUS!

MM.

I LOVE YOU, RIKO-CHAN

EH?

RIKO-CHAN

I

AH.

RIKO-CHAN

HMPH

AH! W-WAIT SENPAI!

AHN!

RIHO-CHAN...

YOU'RE THE BEST...!

HQU

I LOVE YOU...

AH!

SENPAI .....

SE...

HQ

I... I'M SO HAPPY, SENPAI.

RIHO-CHAN.

MM!

THAT'S THE FIRST TIME YOU'VE EVER SAID THAT TO ME.

AH.

AHH.

AH.

I LOVE YOU SO MUCH.

AH.

AH.

AH.

I LOVE YOU TOO...

I DO TOO...

SE... SENPAI...

RIHO-CHAN!

AH!

AHH
...

SENPAI
...!

SENPAI
...!!

SENPAI ...!

AH!!

AH.

SURE, IT BEGAN AS TWO HEARTBROKEN PEOPLE WHO'D BEEN DUMPED RELYING ON EACH OTHER TO LICK THEIR WOUNDS...

AH.

WOW...!! IT'S HOT!! SO HOT...!!

ハァ ハァ ハァ ハァ ハァ ハァ ハァ ハァ

HOT!!

IT'S SO HOT!! SENPAI

Haa
...

AH!

BUT...

I SHOULD LOVE RIHO-CHAN MORE THAN ANYBODY ELSE...

WE DIDN'T GET TO MAKE UP COMPLETELY TODAY, BUT...

HOW CAN YOU SAY THAT NOW, KANA-SAN...

WHEW

TOMORROW, WE SURELY WILL...

RIGHT?

KIMJIMA-KUN!!

KANA-SAN!!

VIRGIN NA KANKEI
BY SOLARIS-H
SOLARIS
#solaris-swu@krc.irchighway.net
http://www.mangaworld.org

AHH

AH

AH

ぶ"

ぶ"

ぶ"

Chapter 10

WH-WHAT'S GOTTEN INTO YOU, SENPAI? THIS IS THE THIRD TIME TODAY

AH

HAA

HAA

NO, SENPAI! I CAN'T TAKE IT!

HAA

MM

MM

MM

ズッ

ズズー

ズ!

IF YOU REALLY WERE JUST A SUBORDINATE I WOULDN'T HAVE LOST MY TEMPER LIKE THAT

SAYING "YOU'RE JUST A SUBORDI-NATE."

IT WAS A TERRIBLY MEAN THING TO SAY

KIWI-MA-KURA I'M SORRY

AHH!

HEY.

WILL YOU FORGIVE ME?

DAMN

DAMN

Chapter 10: REQUEST AND THEN HANGING AROUND

DAMN ...!!

Haa...

HAA ...

HAA~

I'M GOING TO GET SOMETHING TO DRINK

YOU'VE BECOME OB- SESSED .

DAMN, SENPAI... WHAT'S WITH YOU...?

Haa.

Haa.

.....

OH?

NO REASON..

...SO WHAT IS IT, SENPAI? WHY ARE YOU ACTING SO ODD?

HEY!

.....

HM?

I MEAN, YOU MENTIONED THAT HE HAD A MARRIAGE MEETING WITH HIS SUPERIOR'S NIECE...

LIKE HOW HE'S DOING RIGHT NOW...

RIHO-CHAN... DO YOU THINK OF YOUR EX ANYMORE?

WERE YOU ACTING STRANGE BECAUSE YOU WERE THINKING THAT?

IN FACT, IT FEELS LIKE AGES AGO.

EH? I DON'T THINK ABOUT HIM.

HMM.

NOPE. NOT AT ALL

BUT YOU LOVED HIM WHILE YOU DATED HIM, RIGHT?

YOU DON'T EVER THINK OF HIM?

YES. NEVER.

NEVER?

BECAUSE NOW .

I HAVE YOU, KIMIJIMA-SENPAI. .

MM...
ちゅ!

MMM
ちゅ
ちゅるん

.....
HEY, SENPAI ONE MORE TIME

I MEAN THAT MUCH TO HER...

AND SHE EVEN TOLD ME THAT SHE LOVES ME...

MF.

MM.

AH!

AHN!

NO... SENPAI...! THAT AREA IS STILL SENSITIVE FROM EARLIER.

MMM.

MM.

AH!

AH! DON'T!! DON'T SPREAD IT SO WIDE...!

WHERE? HERE?

ヒクッ!!

ヌチヌプッ

ヌプッ…!

AHH... MM.

AH.

ずっ

ずちゅ...

ずちゃ!

AH.

HERE? YOU LIKE IT HERE?

YEAH... THERE..!

AH. AHN!

TH... THERE! IT'S NUMB..!

MM.

MAH

SO CUTE...!!

AHN.

I MAY NOT BE ABLE TO FORGET ABOUT KANA-SAN. THE WAY RIHO-CHAN HAS BEEN ABLE TO FORGET,

THAT'S RIGHT. WHAT'S MOST IMPORTANT IS...

RIHO-CHAN.

HIKU

...

AHH.

AH

I HOPE TO PUT HER BEHIND ME EVENTUALLY.

AH!!

THAT I WANT RIHO-CHAN TO BE MOST IMPORTANT TO ME!!

[redacted]

SOLARIS-H
[redacted]
TWITTER.COM/SOLARISSYU

……

AH. GOOD MORNING.

HOWEVER...

HUH?

OH YEAH HAVE YOU SEEN THE GRAPH?

LOOK. THE GRAPH!

AH! NO!

PFT!

WHAT'S WRONG? YOU'RE SPACING OUT!

300
200
100
青木
茶谷
赤石
黄味島
白井
TADAH!
I HAVE A MEETING WITH THE SECTION MANAGER.
Ah. It's so late!
WE'LL MAKE OUR ROUNDS WHEN I GET BACK!
YOU'RE LEADING IN ORDERS FOR THE NEW YEAR!
UWAH.
(O.)
Yes, I'm coming.
SO... WHY IS IT THIS WAY?
ただっ
Let's go, Akashi-kun.
YOU WORK ON ESTIMATES UNTIL THEN.
Y... YES!

SENPAI! ABOUT LUNCH TODAY..

SENPAI ?

MY HEART IS POUNDING, YET ALL SHE DID WAS PAT MY SHOULDER...

KIMIJIMA-SENPAI.

SENPAI...!! ABOUT LUNCH TODAY!!

WAH!!

Monoyama-san!!

HOW MANY TIMES DO I HAVE TO CALL YOU, SENPAI!?

OKAY! IT'S BEEN A WHILE SINCE WE HAD LUNCH TOGETHER, SO I MADE A BENTO!!

SO, WHAT IS IT?

S-SORRY. SORRY I JUST HAD SOMETHING ON MY MIND.

EHEHE

UGH

BUT, I GUESS THAT CAN'T BE HELPED

EHH!?

S... SORRY. BUT I HAVE TO MAKE ROUNDS WITH SUPERVISOR AKASHI...

BUT IT'S TRUE THAT I HAVE TO MAKE ROUNDS.

I feel bad for Momoya-ma-san..

Ahh. can't finish all of this by myself!

ACHA. I SCREWED UP.

The wrong names...

AH!

BESIDES, RIHO-CHAN AND MOMOYAMA-SAN ARE FRIENDS...

AND RIHO-CHAN AND I ARE SEEING EACH OTHER...

YEESH. I GUESS I MAY BE A LITTLE TIRED.

YOU WANT ME TO COME EAT A BENTOU WITH YOU?

EHH!!

I'M NOT A CHILD!!

EHH!? IN THIS COLD!? MAKOTO, HOW LONG ARE YOU GOING TO DO THESE CHILDISH THINGS?

EH? IT'S NICE, SO WE CAN EAT OUTSIDE. I MADE A BIT TOO MUCH.

WHERE DO YOU WANT TO EAT IT!?

It's not a picnic!

I TOLD YOU! I WANT TO OBTAIN QUALIFICATIONS FIRST!!

EHH, BUT YOU'RE NOT WORKING NOW, ARE YOU?

WELL, SORRY BUT I HAVE A LOT TO DO..

DO YOU WANT TO GET TOGETHER FOR DRINKS?

HEY, FORGET THE BENTOU ..

WOW QUALI-FICATIONS SO YOU'RE TRYING TO GAIN SKILLS

AH. IT SEEMS KIMIJMA-SENPAI IS LEAVING TO MAKE HIS ROUNDS.

HUH? WHAT? WHAT HAP-PENED?

AH!

DRINKS? SURE, I DON'T MIND.

Kyaa Were going to be late hurry up

Okay

?

NOW THAT YOU MENTION IT, SUPERVISOR AKASHI'S NAME IS KANA, ISN'T IT?

AHH. YEAH.

WITH HIS SUPERIOR NAMED KANA?

.BUT, HOW D.D YOU KNOW THAT, RIHO-CHAN?

HUH?

OK! LEMON-DROP AT 7!

OK SEE YA

AH. YEAH THEY MAKE DELICIOUS COCKTAILS

N... NEVER MIND THAT. DO YOU REMEMBER THAT PLACE BY SHINJUKU'S EAST EXIT CALLED "LEMON-DROP?"

THEN WHY DON'T WE MEET THERE AT 7?

ニュッ!!

WHAT SHOULD I DO ABOUT MY DOUBLE BENTOU!?

BOOP

ER...

NEXT UP WE HAVE KOKUSHI, SO WE CAN ADD THE SHIMURA PHARMACY TRACK & FIELD TEAM..

WE SHOULD REACH KOKUSHI BY 2 SO

KANA REALLY DOES GIVE OFF A NICE FRAGRANCE WHEN YOU'RE CLOSE TO HER

YEAH I THINK WE'LL HAVE TIME

OKAY

LOOK HERE

HUH? WHERE?

YOU'RE FRAYED

AH! KIMIJI-MA-KUN

SHE JUST SUDDENLY PRESSED HER BODY UP AGAINST ME

SURELY THIS DOESN'T MEAN SHE

LOOK IT'S HARD

むぎゅ

Were next

NEXT STOP, SUIDOUBASHI SUIDOUBASHI

HER SMILE IS TOTALLY WORRY FREE

KANA-SAN IS ACTING JUST LIKE SHE USED TO ACT SO LONG AGO,

Y-yes

You have to get this fixed

HOW THE HELL AM I SUPPOSED TO RESPOND...?

WHEN SHE HAS THAT EXPRESSION...

Kana-kana-kun?

Lemon-Drop

Lemon-Dro

ER. . A CIGARETTE?

EH? HUH? WHAT IS IT?

EH. .

UM, RIHO-CHAN.

TRANSLATED BY QARJ
EDITED BY MALKAVI
QC BY BJQVINNY

SO HOW'D YOU DO IT, RIHO-CHAN?

YOU LOOK LIKE YOU'VE LOST WEIGHT

.....

I SMOKE ONCE IN A WHILE.

HUH? DIDN'T YOU KNOW, MAKOTO?

!!!

I... I DIDN'T KNOW

WE CAME HERE A LOT WHEN WE WERE STUDENTS.

AH. YEAH.

FORGET THAT. DOESN'T THIS PLACE BRING BACK MEMORIES?

I-YEAH. THOUGH I DON'T REMEMBER ANY OF IT

KIMIJIMA-SENPAI WOULD HAVE TO PIGGY-BACK YOU TO A TAXI...

AH! STOP!! THAT WAS SO LONG AGO!!

YOU WOULD DOWN A SCREWDRIVER IN ONE GULP

I FORGOT ALL ABOUT IT, NOW YOU BRING IT UP!

DO YOU STILL LIKE KIMJIMA-SENPAI?

HM?

HEY, MAKOTO.

かあ～

I L...

I L .

GULP

EH?

EH?

SO?

THAT'S ALL I WANTED TO KNOW.

UM...

てれっ

EVEN NOW I THINK HE'S A GREAT GUY... BUT I CAN'T STAY A KID FOREVER...!

I LIKE...D HIM...! BUT THAT WAS ALMOST 4 YEARS AGO...!

かあ～

ぱたぱた

ぐけっ

YOU THINK SO, RIGHT? DON'T YOU THINK SO?

Y-YEAH. 4 YEARS WAS A LONG TIME AGO.

THEN THERE'S SOME-THING I HAVE TO TELL YOU.

YEAH! GOOD..!

IT HAS BEEN ALMOST 4 YEARS.

I GUESS YOU'RE RIGHT

KIMIJIMA-SENPAI AND I HAVE BEEN SEEING EACH OTHER.

EH!?

ACTUALLY, WE'RE LIVING TOGETHER RIGHT NOW

.....

I'M SORRY I DIDN'T TELL YOU SOONER...

NO !!

OR YOU REALLY DO STILL LIKE..

..
MAKOTO, ARE YOU OKAY?

BE HAPPY

HEY, WAIT!!

NO...
My Eyelash

Hee
Hee
Hee

YES... SUPERVISOR AKASHI...?

IT'S ABOUT SENPAI'S SUPERIOR. KANA.

Some-one must be cutting onions.

I WANT TO CONSULT WITH YOU!!

I DIDN'T INVITE YOU HERE JUST TO TELL YOU THAT!

YOU'VE GOT THE WRONG IDEA!

My ears are shells~

WHAT?
MMM. I HAVE A FEELING THAT THE TWO OF THEM STILL HAVE SOMETHING GOING ON.

HEY, KIMIJIMA-KUN,

WHEW...! WE WORKED PRETTY LATE AGAIN TODAY, HUH?

YEAH.

DO YOU WANT TO COME TO MY PLACE TONIGHT?

I'LL FIX YOUR FRAYED COAT FOR YOU.

VIRGIN NA KANKEI
BY SOLARIS-H
SOLARIS
#solaris-swu@krc.irchighway.net
http://www.mangaworld.org

DO YOU WANT TO COME TO MY PLACE TONIGHT?

I'LL FIX YOUR FRAYED COAT FOR YOU.

Chapter41

KIMIJIMA -KUN?

WHY AM I EVEN ASKING.. THERE'S NOTHING I CAN DO. !!

WHAT DO I DO .?

THAT'S WHAT I ASKED GOD FOR.

I HOPE I WILL BE WITH SENPAI FOREVER.

HERE! IT'S A SCARF YOU ALWAYS SEEM SO COLD, SENPAI.

BECAUSE I HAVE RIHO-CHAN.

BECAUSE I HAVE YOU, SENPAI ..

WHAT DO I DO?

WHAT AM I SUPPOSED TO DO HERE?

WHAT'S THE MATTER, KIMIJIMA-KUN?

I LOVE YOU...!

SENPAI.!

I LOVE YOU...!

I CAN'T BREAK UP WITH RIHO-CHAN NOW THAT WOULD BE...

SENPA..!!...!!

HEY SENPAI, DO IT LIKE YOU USUALLY DO.

YEAH

I FEEL SAFE WHEN MY BACK IS WARM.

YOU SURE LIKE BEING HELD FROM BEHIND.

HM? OKAY...

AHH I DON'T THINK I COULD BEAR BEING ALONE ANYMORE.

HMM?

AS THOUGH I'M PRO-TECTED.

Chapter41: A WOMAN'S FEELINGS, A MAN'S EMOTIONS.

EDITED BY MAIKAIVI
TRANSLATED BY GARI
QC BY BIGVINNY

[redacted]

HER SAYING "SEE YOU TOMORROW" WITH THAT EXPRESSION IS TROUBLESOME TO ME.

LOOKS LIKE I'LL BE ON PINS AND NEEDLES AGAIN TOMORROW...

I'M HAVING DRINKS WITH MAKOTO NOW. SINCE IT'S BEEN A WHILE I'M GOING TO STAY AT HER PLACE. SORRY. GO AHEAD AND HAVE DINNER WITHOUT ME.

AH. A MES-SAGE.

TWEET

REALLY, WHAT IS THE RIGHT THING TO DO HERE?

WELL, THIS GIVES ME A GOOD OP-PORTUNITY TO THINK THINGS OVER...

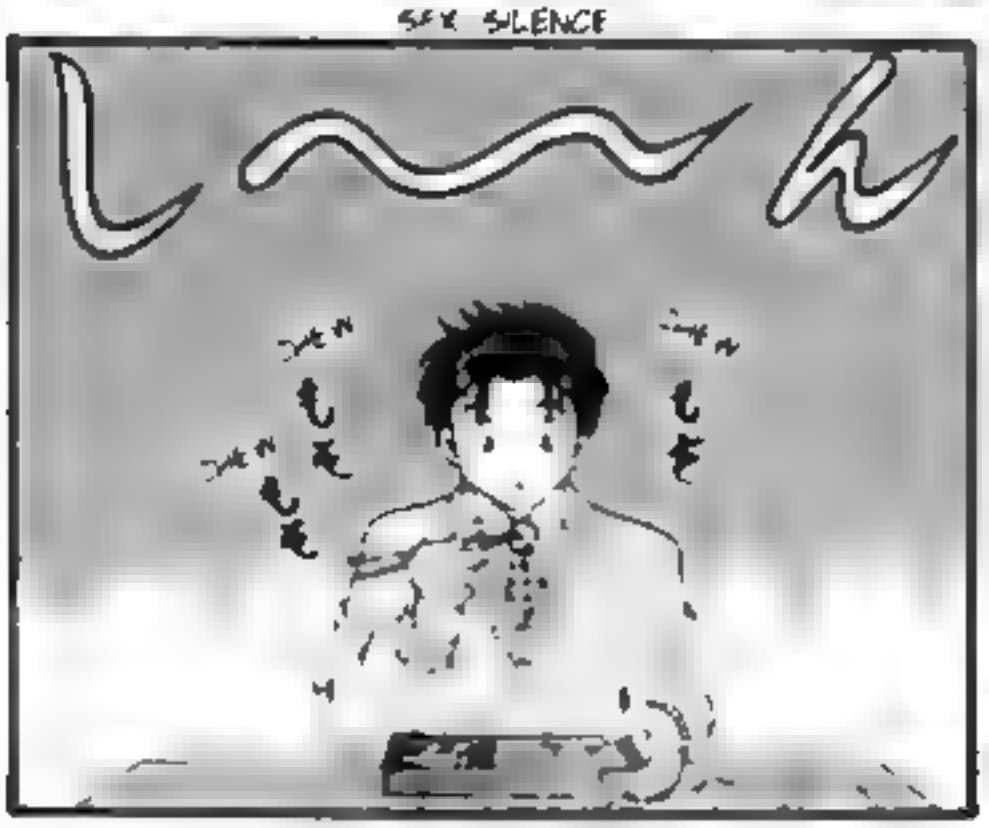
I SEE. RIHO-CHAN WILL BE WITH MOMOYAMA-SAN TONIGHT.

ガチャ

I'M BACK
MAYBE I CAN SORT THINGS OUT

LOOK YOU'RE FRAYED

SEX SILENCE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I DIDN'T EVEN REALIZE THAT IT HAD GOTTEN FRAYED

ALRIGHT!! I HAVE FAITH IN THIS DISH!!
MM! THIS FRIED SHRIMP IS GOOD!!

YOU KNOW, I'VE BEEN COOKING EVERY DAY, RIGHT?

I'M NOT GOING TO COME UP WITH ANY SORT OF ANSWER...

NO MATTER HOW I THINK OF IT...

SENPAI...

KUWJIMA-SENPAI...

給湯室

GOOD MORNING!!

WHAT'S WRONG? YOUR EYES ARE RED, MOMOYAMA-SAN. NOT ENOUGH SLEEP?

AH. N-NO.

I THINK I GOT SOMETHING IN MY EYE.

I'M GOING TO RUN TO THE CHANGING ROOM.

Hey hey come shopping with me today?

Are you gonna buy a bag

.....

HUH?

I DIDN'T REALIZE MY TEAR GLANDS ...

UGH... DAMN. DAMN.

URK!! SUPERVI-SOR AKASHI!!

HUH? MOMOYA-MA-SAN.

HMM. IT'S A LITTLE FRAYED.

I'M MEND-ING IT.

.....

AND YOU, SUPERVI-SOR AKASHI ? THAT COAT

HUH? YOUR EYES ARE RED

Y-YES. I NEED SOME EYE DROPS.

...BUT, THAT COAT... IT'S KIMIJIMA-SENPAI'S...

AHA! DONE ♡

IT'S NOT RIGHT!! I DON'T THINK A SUPERIOR NOR-MALLY MENDS HER SUBORDINATE'S COAT!!

WHAT-WHAT RIHO SAID MUST BE TRUE.

どど. どど

IT'S OKAY!! I'M NOT CRYING OR ANYTHING...!!

HUH?

UGH " DARN. " MY TEAR DUCTS.. "

ふん

ふん

MO-MOYAMA SAN?

KYAN!?

SE-SENPAI.

HUH? ARE YOU OKAY, MOMOYA-MA-SAN?

YOUR NOSE IS RED. And your eyes

?

THESE ARE THE ARMS THAT HE..D RIHO. A-AND SUPERVISOR AKASHI...

G-GASP

E-EXCUSE ME!!

EH?

AH, KIWAJIMA-KUN, YOU WERE OUT HERE?

AH.

THERE'S SOME-THING GOING ON...

POCA SWE

The thread is a different colour but it doesn't stand out

HERE. I FIXED YOUR COAT, KIMIJIMA-KUN.

AH I SEE THANK YOU

I'VE NEVER SEEN SUPERVISOR AKASHI WITH THAT EXPRESSION ON HER FACE BEFORE...

SHE'S ALWAYS GOT A STOLID AND BUSINESSLIKE EXPRESSION...

.....

ALPI SODA

Pekeo TEA

WOULD ONE NORMALLY LOOK AT THEIR SUBORDINATE LIKE THAT...?

47

PUMM PUMM

AH, MY PHONE

BEING ALONE WITH HER IS BAD FOR THE HEART...

YOU COULD PROBABLY GO WITHOUT A COAT.

YEAH. PROBABLY.

WAH! WHAT NICE WEATHER. IT'S A MILD AUTUMN.

THAT TRIGGERED A CONDITIONED RESPONSE FOR SOME REASON

HUH? DINNER?

YES. HELLO?

AH, KUROSAKI-SAN. IT'S BEEN A WHILE.

WHAT IF SHE PRESSES CLOSE TO ME.. OR SOMETHING

ドゥ ドゥ

I MUST DECLINE.

YES, AND IF YOU'D BE WILLING, PERHAPS WE CAN TAKE A DRIVE

I'M SORRY BUT.

I KNOW THIS IS SUDDEN, BUT UNLESS IT'S WORK RELATED...

.....

WHAT'S GOING ON? CONSIDERING SHE SAID...

I COULDN'T JUST TURN HIM DOWN.

HE WAS A BUSINESS ASSOCIATE.

I JUST TURNED HIM DOWN WITHOUT ANY HESITATION...

even surprised myself

WHAT .. WHAT THE HECK DID I JUST DO?

.....

SO WHY .

EEP

Y- YES!

W-WELL, LET'S GET TO WORK!

WE HAVE MIKI SPORTS AT 11:30!

.....

GLANCE

AKASHI-SAN SOUNDED STRANGE.

UCCCCD

UCCCCD

UCCCCD

Um. Kurosa-ki-san

WH-WH-WHAT WAS THAT ALL ABOUT?

AH HELLO SORRY TO DISTURB YOU

THIS IS KUBO-SAN CALLING FROM HIYAMA'S JAPAN

I HAVE TO GET TO THE BOTTOM OF THIS

I'M CALLING FOR MOMOYAMA-SAN OF THE SALES DEPARTMENT ...

WHAT IS SOMETHING WRONG?

IT LOOKS LIKE WE'LL BE ABLE TO KNOCK OFF EARLY FOR ONCE

NEXT IS THE [illegible] DEPARTMENT AT HIYAMA FOODS

I ACTUALLY SURPRISED MYSELF A LITTLE...

WE DON'T OFTEN GET OUT EARLY...

I'VE ALREADY COME CLEAN TO MYSELF ABOUT WHO IT IS THAT

FOR THE BEST

I LOVE YOU, KIMIJIMA-KUN.

GASP

I KNOW YOU MAY TAKE THIS THE WRONG WAY. BUT

FOR A TIME I WAS UNSURE OF IT MYSELF .

.....

BUT I REAL-IZED THAT MY HEART DIDN'T WANT THAT...

YEAH..

MY CONSCIOUS TOLD ME THAT KUROSAKI-SAN WAS THE RIGHT CHOICE. .

HE'S GOOD LOOKING.

HE HAS A POLISHED AIR ABOUT HIM.

HE'S KIND .

HE'S IN A GOOD POSITION SOCIALLY..

ANY WOMAN WOULD BE CHARMED BY HIM.

AND I .

PROBABLY .. DEFINITELY . HAD THIS FEAR OF AN IRRATIONAL LOVE ..

IRRA-TIO-NAL. ?

YES

JUST "LOVING" ONE FOR NO REASON . .

BUT I THINK THAT'S WHAT TRULY "LOVING" SOMEONE IS.

I TRIED TO PREVENT MYSELF FROM GETTING HURT AGAIN...

BUT I CAN'T HELP IT ANYMORE.

I'VE ALREADY COME TO THE REALIZATION

THAT THERE'S NOTHING I CAN DO ABOUT IT...

I REALIZED THAT I WAS ALREADY IN LOVE WITH YOU, KIMIJIMA-KUN....

KANA-SA...

KIMIJIMA-KUN...

LOVE...

THAT... ONE WORD THAT I WANTED TO HEAR...

THAT ONE WORD THAT I'VE WISHED TO HEAR FOR SO LONG...

I CAN'T HOLD BACK ANY LONGER...!!

KANA-SAN...!

IT FILLED THAT VOID IN MY HEART THAT HAD LONG REMAINED EMPTY...

KANA-SAN !

MH

AHH

HAA

AH

AHH'

MH

KANA-SAN !!

MMM

MMM

HA.

HA.

MMM.

MM.

MM.

AHN!

SO HOT. !!

KIMJIMA-KUN, YOUR FINGERS ARE HOT .!

KANA-SAN.

AH!!

MORE !

AH !!

AH... MORE TOUCH ME MORE !

AHH... THIS IS IT... THIS FEELING...

AHH

AHH ...

AHK

THIS IS KANA-SAN'S PAINTING...

THIS SENSATION...

THIS SCENT...

mm

Ah

mm

KANA-SAN . ARE YOU SURE? I KNOW YOU DON'T LIKE GIVING BLOW JOBS...

mm

mm

mmph

mmp

WARM TH...!!

mmp

AND EXPRESS MY LOVE IN EVERY WAY POSSIBLE

I

IT'S OKAY I DON'T CARE ABOUT THAT ANYMORE

I WANT TO DO ALL OUT

AH!!

THAT FEELS SO GOOD...!!
AH!!
KANA-SAN. ME TOO. .
IT. FEELS SO GOOD FOR ME TOO
AH ..
I'M GOING TO..
AH .. KUNJIMA-KUN ... I CAN'T BELIEVE IT ..

HEY... I WANT TO LOOK AT YOUR BODY WHEN I COME ..

AHHH...!!

HM? YOU WANT TO ASK ME SOME-THING?
AH, IT'S OKAY.
I HAD SOME THINGS I WANTED TO ASK YOU TOO.
Order whatever you like
SORRY ABOUT THIS, MOMOYAMA-SAN.
CALLING YOU OUT ALL OF A SUDDEN.
YES.
ABOUT SUPERVISOR AKASHI.

VIRGIN NA KANKEI
BY SOLARIS-H
SOLARIS
#solaris-swu@krc.irchighway.net
http://www.mangaworld.org

I LOVE YOU, KIMIJIMA-KUN.

LOVE...

Chapter42

THAT ONE WORD THAT I WANTED TO HEAR.

I WAS ALWAYS INSECURE.

WITHOUT HEARING IT...

MY SUSPICIONS WERE ALLOWED TO RUN RAMPANT...

WHAT?

AHH

OH NO

I LOVE YOU, KIMIJIMA-KUN.

AMAZ-ING

IT... FEELS SO GOOD...

BUT NOW...

HER PER-FECTION ALWAYS MADE ME FEEL INSECURE...

GORGEOUS AND CAPABLE...

HUA !!

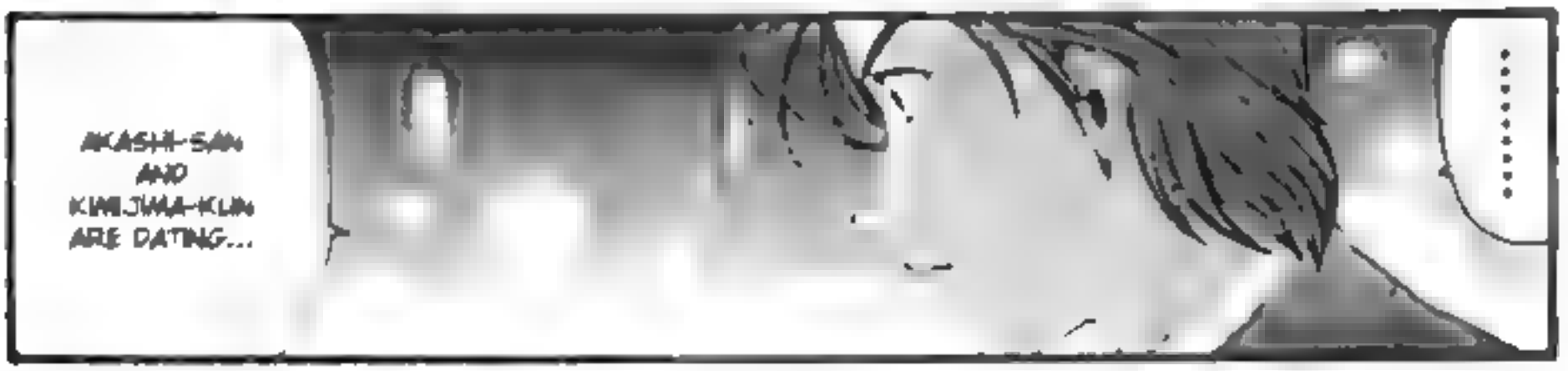
I FEEL LIKE THE TWO OF US HAVE BECOME ONE...!!

Chapter42:LOVE, GETTING COMPLICATED

EH?

DID YOU KNOW ABOUT IT ?
KIMEJIMA-SENPAI AND SUPERVISOR AKASHI HAVE BEEN DATING FOR SOME TIME

HUH?
WHAT DID YOU SAY?


AKASHI-SAN AND KIMEJIMA-KUN ARE DATING...
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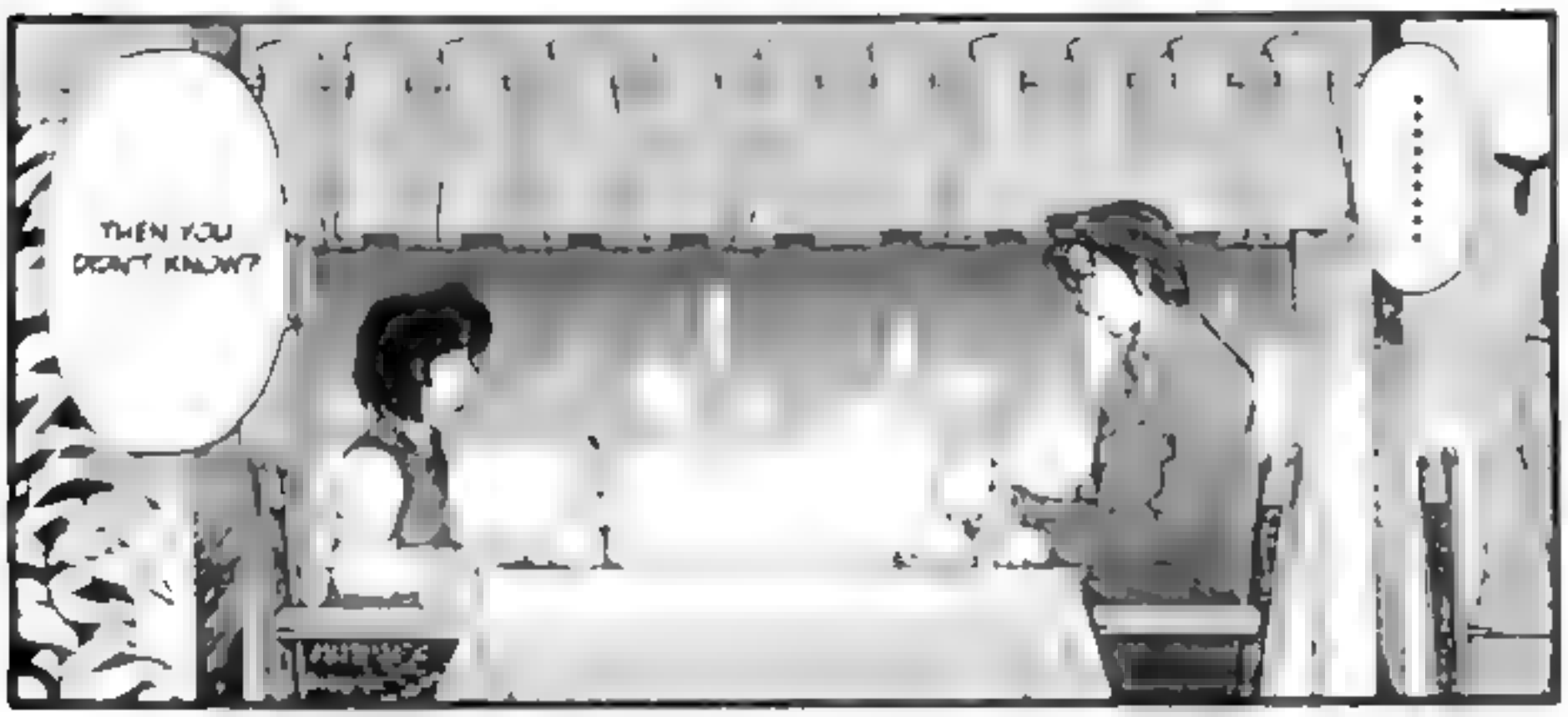
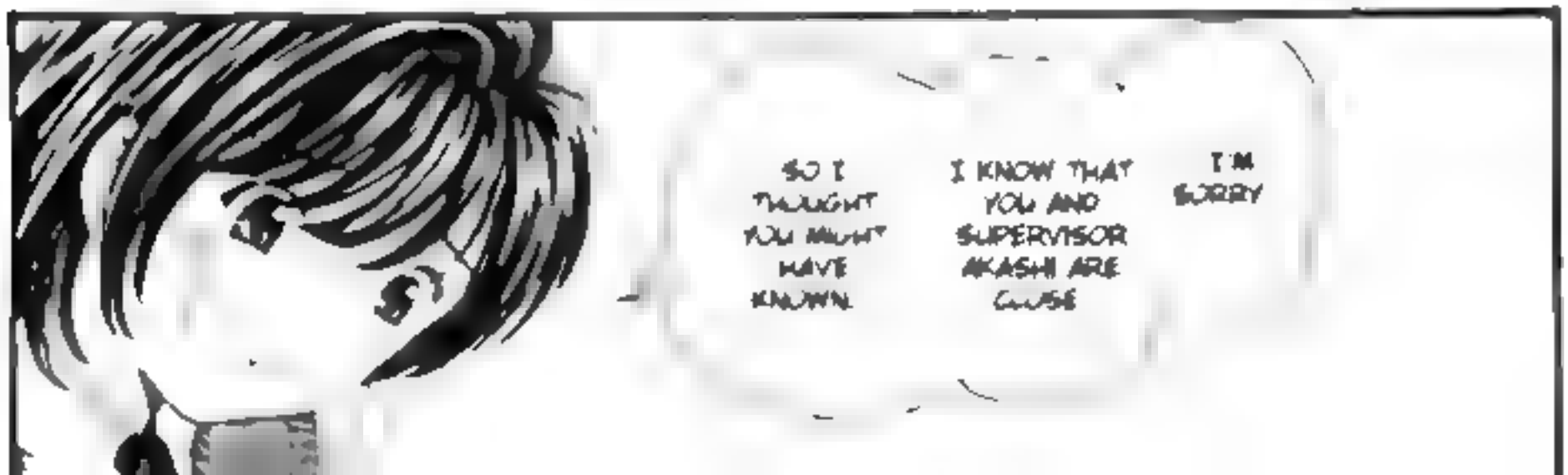

THEN YOU DIDN'T KNOW?
.....


SO I THOUGHT YOU MIGHT HAVE KNOWN
I KNOW THAT YOU AND SUPERVISOR AKASHI ARE CAUSE
I'M SORRY

AH! NOTHING!!

WHAT'S THE MATTER?

KURUSA-KI-SAN? KURUSA-KI-SAN.

.....

ALWAYS THOUGHT THAT SUPERVISOR AKASHI WAS DATING YOU...

ANYWAY I

WELL THAT'S KINDA WHAT I WANTED TO ASK

SO?

HOW LONG HAVE THEY BEEN DATING?

.....

ぽん！

RIGHT THAT'S A GOOD QUESTION.

N-NOT EXACTLY

SO MOMOYA-MA-SAN.

DID YOU HEAR THAT THEY WERE DATING FROM KUNIJIMA-KUN?

N-NO...

THEN, FROM AKASHI-SAN?

THEN, FROM WHOM?

IT'S TRUE..

IT'S NOT JUST IDLE TALK ANY-MORE.

ARE YOU SURE THE STORY IS TRUE?

WHAT DO YOU PLAN TO DO?

SO...

NO, I'M THE ONE WHO CALLED YOU.

I'M SORRY FOR CALLING YOU HERE WHEN YOU'RE SO BUSY.

PLAN TO DO. ?

I'D BETTER GET GOING.

ARE YOU GOING TO GIVE UP ON [illegible]?

YOU LIKE HIM A LOT, DON'T YOU?

A BOLT OUT OF THE BLUE

I COULD HAVE GIVEN HER A ROSE IF SHE'S NOT GOING FAR.

AH MOMOYA-SAN.

YES

EXCUSE ME I'LL HAVE A KURUMESS

AKASHI-SAN...! I WILL NOT GIVE UP!!

WHEN I WAS STUNNED MYSELF

OUT...!!

HAA.

UNTIL "MARRIAGE" COMES INTO THE PICTURE, THERE IS ALWAYS A CHANCE TO TURN THINGS AROUND!!

HUH?

THAT WAS AMAZ-ING.

HM? WHAT IS IT?

HEHE

THERE YOU GO AGAIN! FLATTERING!

IT'S THE FIRST TIME I'VE EVER FELT SO AMAZING.

UNTIL NOW, BEING TOLD THESE THINGS WORRIED ME.

AH. OKAY BRING ME ONE.

I'M GOING TO BORROW A Y-SHIRT

YEAH YEAH. YOU'RE THIRSTY, AREN'T YOU? I'M GOING FOR BEER.

コニ!

BUT IT'S THE TRUTH!

THAT'S RIGHT...

I LOVE YOU! I LOVE YOU, AKASHI-SAN...

THE FIRST TIME I'D CONFESSED TO ANYONE IN MY ENTIRE LIFE...

DOING THIS KIND OF STUFF BRINGS BACK MEMORIES.

HEHE. HEHE.

IT WAS THE DAY I WAS ACCEPTED INTO IZUNO...

YOU WERE HIRED

YOU SHOULD BE FORMALLY NOTIFIED SOON.

AH THIS SHIRT IS SO CUTE CAN I BORROW IT?

AND THEN...

.....

IN THIS ROOM. ON THAT SOFA...

IT WAS THE DAY MY LIFE CHANGED...

HEY KANA-SAN.

HEY, DO YOU MIND BA!? I'M ALL OUT OF OTHER BRANDS...

HM!?

HUH?

LET'S DO IT ONE MORE TIME

HEHE.

I WANT TO DO IT TOO.. AGAIN AND AGAIN.

HAA.

HAA.

HAA.

HAA.

MM.

MK.

MM.

HAAN.

IT FEELS SO GOOD.

DOES THIS FEEL GOOD, KIMIJIMA-KUN?

MM.

MM

MM

IF THAT'S NOT THE CASE

I'M NOT VERY GOOD THOUGH. AM I? THAT'S WHY I NEVER WANTED TO DO IT.

NO WAY

EH?

I'VE NEVER FELT SO GOOD IN ALL MY LIFE.

AH!

ビク

IT FEELS REALLY GOOD

THIS MOUTH.

AH!

HEHE.

THERE YOU GO WITH YOUR FLATTERY .

NO, I MEAN IT!

LICKING ME DESPERATELY... WHEN I THINK OF IT .

THIS MOUTH THAT USUALLY SAYS ONLY UPTIGHT THINGS...

KI .. KIMIJIMA-KUN. .

IT MAKES ME SO EXCITED.

KANA-SAN..

AHH .!

HA.

MY HEART RACES...!

AH!

AHH...!

FEELS SO HOT...

EVERY-WHERE YOU TOUCH ME KUROSAWA-KUN...

KAKA-SHI

COME ON DEEPER...

AHH...!!

N. NO ! IT'S ALL THE WAY IN. !

AH...!

AHH !

MY HEART RACES ...!!

WHEN MY FINGERS TOUCH HER...

AHH...!!

WE ARE CONNECTED AND WE BECOME ONE...

AH

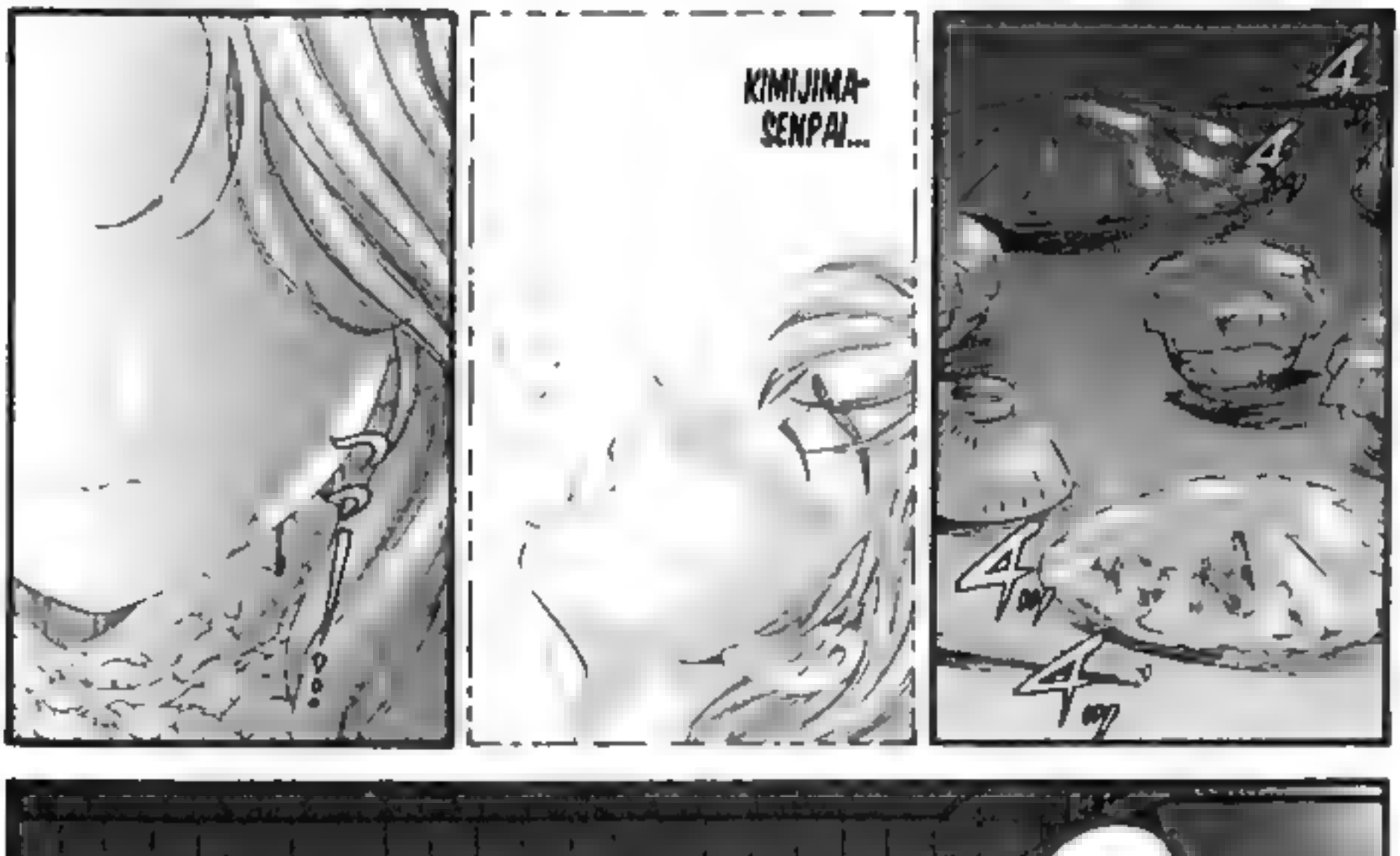
AFU

AUHH ...!

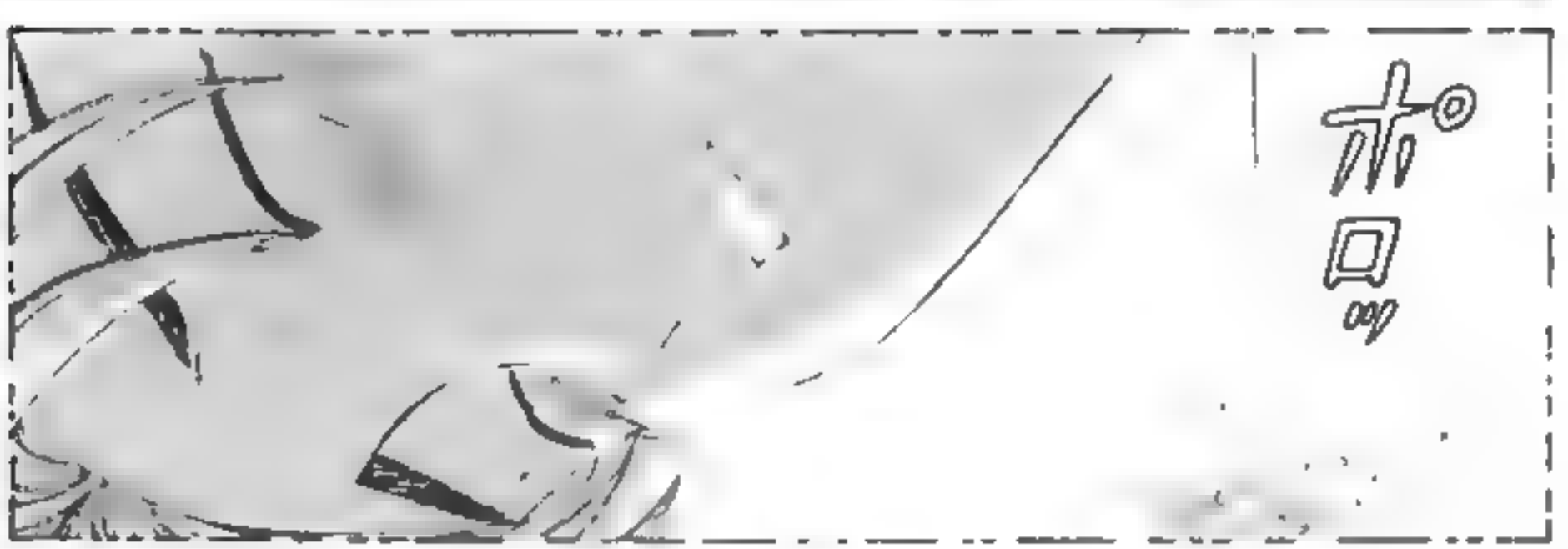
NOT... NOT...

AH!

MY HEART RACES...!!


KIMIJIMA-
SENPAI...

COME
HOME.
I'M
BEGGING
YOU...



[illegible]

SENPAI...!!

BEEP

I'M ALL ALONE AND LEFT TO MY THOUGHTS. I'M REALLY IN A BAD PLACE. IF YOU'RE AWAKE, GIVE ME A CALL.

BEEP

001 01/14
Sub no title
From RIHO.

HUH? RIHO-CHAN?

WHO IS IT? AT THIS HOUR?

UGH... A TEXT

HELLO? RIHO-CHAN? IT'S ME. MAKOTO.

AH MAKOTO

EH!? WHAT?

WHAT DOES SHE MEAN ALONE? WHERE'S KIMIJIMA-SENPAI?

RI RIHO-CHAN !!

HE MUST BE AT HER PLACE

RIHO-CHAN... DOESN'T SOUND LIKE HERSELF...!!

HE DIDN'T... COME HOME... HE DIDN'T.

EH?

RIHO-CHAN CALM DOWN WHAT'S GOING ON?

SHE'S CRYING !!

WHAT SHOULD I DO

I .. CAN'T . GO ON . IT HURTS . I CAN'T... EVEN... TH.NK ANYMORE .

W-WAIT!! I'M COMING OVER RIGHT NOW!!

DON'T GET ANY CRAZY IDEAS!!

TO RYHO-CHAN'S PLACE!!

HEY MAKOTO!! WHERE ARE YOU GOING? IT'S 3AM!"

PLEASE " DON'T GET ANY STRANGE IDEAS " I'LL BE THERE SOON "

BUT...!! I'VE NEVER SEEN RIHO-CHAN IN THIS STATE BEFORE...!

MAK-O'O ...!!

RYHO-CHAN ...!!

I'LL BE THERE SOON!!

RIHO-CHAN, CALM DOWN, OKAY!?

I KNOW IT. HE'S AT THAT WOMAN'S PLACE.

RIHO-CHAN!!

SENPAI... HASN'T COME HOME!!

RIHO-CHAN.

THAT WOMAN KANA'S PLACE.

HE MUST BE. WHAT SHOULD I DO?

EVEN I...

SENPAI'S JACKET.

SHE PREPARED DINNER FOR TWO

EVEN I WANT TO CRY...!!

WHAT WILL YOU DO?

SO..

I WANT TO SOB OUT LOUD...!!

RIHO-CHAN...!!

I'M ALREADY...

ぎゅっ

I'M ALREADY AT A LOSS FOR WHAT TO DO...!!

ミナミ

HUH? YOUR EYES ARE RED

GOOD MORNING

YES I DIDN'T SLEEP MUCH.

AH GOOD MORNING MOMOYAMA-SAN!

STOP

CLICK

AH MORNING

HM?

GOOD MORNING KUROSAWA-SENPAI.

WHAT'S WRONG? YOUR EYES ARE RED

WE HAVE 10 MINUTES UNTIL MORNING ASSEMBLY

YES I DIDN'T GET MUCH SLEEP

BUT I NEED TO TALK TO YOU.

HYAA. IT'S COLD.

.....

IT'S COMPLI-CATED, SO PLEASE COME TO THE ROOF WITH ME.

I SHOULD HAVE WORN MY COAT.

SO, WHAT DID YOU WANT TO TALK ABOUT?

SFX: SMACK

SENPAI, YOU ASSHOLE!!

OW!!

YOUR INABIL-ITY TO KEEP IT IN YOUR PANTS HAS HURT BOTH ME AND RIHO-CHAN!!

MO... MOMOYA-MA-SAN..

LECH !!

PER-VERT!!

PLAY-BOY!!

ポロポロ

I TOO.

I GUESS RIHO-CHAN TOLD YOU EVERY-THING...

I ALSO !!

I'M SORRY RIHO-CHAN, BUT I HAVE TO...

SO, WHAT ARE YOU GOING TO DO?

SENPAI, I TOO HAVE FEELINGS FOR...

VIRGIN NA KANKEI
BY SOLARIS-H
SOLARIS
#solaris-swu@krc.irchighway.net
http://www.mangaworld.org

Chapter43: Turbulence

SENPAI, I TOO HAVE FEEL-INGS FOR...!!

AND EVEN NOW, THERE'S NOBODY ELSE WHO COMES CLOSE...

I'VE ALWAYS LIKED HIM...

.....

NO .. MOMOYA-MA-SAN...

WHAT AM I SUPPOSED TO DO...!!

I LOVE HIM SO MUCH!!

AH...!!

MO-MOYAMA-SAN...

ANYWAY, PLEASE SET THINGS RIGHT WITH RIHO.

ぐすっ

RIHO IS WHAT MATTERS.

THAT DOESN'T MATTER...

SORRY... I'VE EVEN GOTTEN YOU CONCERNED ABOUT THIS...

SHE'S REALLY BECOME INSTABLE, SO PLEASE...

UGH... TEARS AT THIS HOUR OF THE MORNING...

BUT SEEING RIHO IN THAT STATE

GASP

PUSH

THIS AND THAT

AND SO

I DIDN'T INTEND TO PLAY THE NICE ROLE...

AS FOR THE YEAR END BALANCE SHEET'S

WHERE WERE YOU? MORNING ASSEMBLY ALREADY STARTED

I HAD A THING SORRY

.....

WELL I'VE GOTTA GET BACK...

I'M SORRY FOR CALLING YOU OUT LAST NIGHT, KYOKO-SAN.

NO, IT'S FINE.

DO YOU HAVE TO WORK?

I'M STILL OFF FOR MY VACATION.

HEY NOW.

MY HUSBAND IS OVERSEAS ANYWAY.

AND IT'S THE FIRST TIME YOU'VE EVER INVITED ME OUT LIKE THAT, ISN'T IT?

WELL LAST NIGHT I WANTED SEX...

I guess it would be OBVIOUS

WOAH

SHE DOESN'T MISS A THING..

WELL, IF YOU EVER GET LONELY. CALL ME AGAIN.

BUT...

GDoooo

I MAY HAVE UNDERESTIMATED KIMIJMA-KUN...

I STILL HAVE AN ACE UP MY SLEEVE...!

UWAH!!

THUD

PLEASE SET THINGS RIGHT WITH RIHO

WHEW

ARE YOU OKAY?

TRIPPING OVER NOTHING.

AH, I'M FINE IT SEEMS MY SHOELACE CAME LOOSE.

READY? THEN LET'S GO

I JUST GOT SO CAUGHT UP IN KANA-SAN TELLING ME THAT SHE LOVES ME

IT'S NOT AS IF I'VE FORGOTTEN ALL ABOUT HER...

I HAVE TO DO WHAT'S RIGHT

IT WASN'T A ONE NIGHT STAND. THERE WAS LOVE THERE...

WE DON'T HAVE THE KIND OF RELATIONSHIP WHERE YOU CAN WALK AWAY WITHOUT A WORD...

YEAH I KNOW I HAVE TO SAY SOMETHING...

BUT...

AND IT'S CHEAP RIGHT NOW

BUT I'M MORE CONCERNED ABOUT KANA-SAN...

HUH?

.. SO, HOW ABOUT FRIED SHRIMP TONIGHT?

HEY, WEREN'T YOU LISTENING TO ME?

SORRY, I WAS SPACING OUT...

WHERE DID THIS COME FROM?

Talking about shrimp

HM? WHAT'S WRONG?

.....

SO TONIGHT WE SHOULD HAVE FRIED SHRIMP!! YOU LIKE IT, DON'T YOU?

THE BLACK TIGER IS CHEAP RIGHT NOW. SO I WENT AND BOUGHT SOME!

I SAID.

THERE'S SOMETHING I HAVE TO DO TONIGHT

SORRY

OH. THAT'S TOO BAD

THEN TOMORROW NIGHT.

SO AS TOUGH AS IT MAY BE...

I REALLY... DON'T WANT TO LIE TO KANA-SAN ANYMORE...

KYAA! OH NO!!

TONIGHT... I HAVE TO BREAK UP WITH RIHO-CHAN...

SORRY! WE'RE BACK!!

OH AKASHI-SAN. YOU'RE LATE

KUROSHIKAN TOOK LONGER THAN I EXPECTED!

IT'S SO LATE!!

WE'LL BE LATE FOR OUR MEETING WITH THE CHIEF.

AH!

YES. SORRY!

HURRY UP!

THE CHIEF ALREADY WENT AHEAD!

KUWAJIMA-KUN, YOU FINISH TOMORROW'S ESTIMATES AND THEN YOU'RE FREE TO GO.

SUPERVISOR AKASHI, I...

.....

WHAT A HEAVY FEELING...

AH.

BUT THE WEATHER WAS SO GOOD.

UWAH, RAIN.

I DON'T HAVE AN UMBRELLA.

.....

I'LL LEAVE FIRST.

GOT DUMPED, HUH?

NO NO

OH WELL

.....

HMM

I'LL BE WITH YOU ANY TIME

CHA CHATANI-KUN WHEN DID YOU...!!

GOSSIP

SO? WE DID SHARE AN UMBRELLA?

STOP!!

COME ON, IT'S JUST A JOKE...

HMM. WELL THE RAIN STOPPED

I HAVE NO REASON TO BE WASTING TIME HERE, BUT...

JUST TWO CUPS OF BLEND.

NOT A CHANCE.

I'LL HAVE, A BLUE MOUNTAIN AND A ROAST BEEF SANDWICH AND YOUR C-

BUT IT IS A BIT OF A RELIEF...

I GOT A CALL FROM THIS BROAD I BROKE UP WITH.

What a pain

LISTEN UP

♪

HEY HEY

HAA

AND I'VE NEVER BEEN IN A BRAWL

AAAND? SHE'S TOTALLY BAWLING?

ARE YOU WITH ANYONE NOW? ARE YOU?

DESPITE THAT FACE OF HIS, HE HAS A TON OF EXPERIENCE...

RIGHT. CHATANI-KUN HAS...

HUH?

HEY CHATANI, HOW DID YOU BREAK UP WITH THAT GIR-?

ANYWAY IT COULDN'T HURT TO ASK FOR ADVICE

WHY DON'T WE END IT

I DUMPED HER LIKE THIS

I WAS REALLY COOL ABOUT IT

WU

YOU WERE JUST PLAYING WITH ME, WEREN'T YOU?

H-HEY DON'T CRY LOOK WHERE WE ARE

B-BUT...

"CRYING FOR A CLEAN BREAK" IS JUST SELFISH

"YEAH YOU CAN'T AVOID AN UGLY BREAKUP...

LIAR!! YOU HAVE ANOTHER WOMAN! I KNOW ABOUT HER!!

I WASN'T PLAYING BUT I JUST

YOU HAVE TO EXPECT THAT STUFF...

FULL OF TEARS, ANGER, AND RESENTMENT...

SIR, YOU HAVE TO PAY!

JUST KINJIMA-KUN THE CHECK!

EH?

CHATANI-KUN, SORRY BUT I'VE GOTTA GO.

I CAN'T HOPE FOR A CLEAN BREAK...

NO MATTER HOW MUCH SHE CRIES OR RESENTS ME...

I HAVE TO PREPARE MYSELF.

OH? SENPAI WELCOME BACK!

THERE ARE NO PAINLESS BREAKUPS...

AH

SORRY I DIDN'T EXPECT YOU TO BE BACK SO SOON

THIS ISN'T GOOD!! YOU'LL GET SICK IF YOU DON'T CHANGE!!

AH-CHAN CHAN

UM, AH-CHAN CHAN, WE NEED TO TALK

HUH? SENPAI, YOU'RE SOAKED!!

RIHO-CHAN... I WANT YOU TO LISTEN TO ME

.....

BECAUSE I'M NOT GOING TO LET YOU GO!!

IT WAS ALL A MISUNDER-STAND-ING...

KANA-SAN'S MARRIAGE MEETING TURNED OUT TO BE NOTHING...

I'M SORRY...! I KNOW AN APOLOGY WON'T SUFFICE, BUT...

RIHO-CHAN. !

I'M NOT LISTEN-ING!!

I'M NOT LISTEN-ING!!

RIHO-CHAN.

I DON'T WANT TO HEAR IT!

UGH!

TRANSLATED BY GRAY
EDITED BY MALKALVI
QC BY BIGVIANN

I WON'T LET YOU GO..!!

NO ! I DON'T WANT THIS..!

I REALLY AM SORRY..!

RIHO-CHA..

I LOVE YOU.

NO !

AH...

ドサ

ドサ

ドサ

ヘナ

……

I DON'T WANT TO HEAR ANY-THING !! GET OUT...!!

DON'T TOUCH ME...

I DIDN'T MEAN TO PUSH YOU. .

I... I'M SORRY ..! ARE YOU OKAY?

RIHO-CHAN !!
WAIT!! I WANT
TO TALK !!

GET OUT!
GET OUT !!

RIHO-
CHAN.

DING
DONG
DING
DONG

COMING

DING DONG

OH MY!! WHAT HAP-PENED?

YOU'RE SOAKING WET!!

KANA-SA.

YOU SAID YOU WEREN'T COMING OVER TONIGHT.

WHAT HAPPENED TO YOU?

COME ON! YOU'LL GET SICK! HURRY, GET UNDRESSED!

.....

HAVE YOU HAD DINNER? I'VE ALREADY EATEN, MYSELF.

DID YOU FIND YOURSELF SUDDENLY IN THE MOOD FOR SEX?

I NEVER IMAGINED THAT I WOULD BE THIS HEARTBROKEN...!!

FUFU... YOUR BODY IS COLD, ISN'T IT?

OKAY COME ON

I'LL WARM YOU UP

AH

AH

NN

AH

COME ON

AHH...

UGH!!

KU!!

.....

Do

AHH ...!!

AH.

AHH.

AH

HHAH

HAA

AHH

KANA-SAN, YOU'RE AMAZING

AH!!

AMAZ-ING..

IT'S SO THICK...

IT FEELS SO GOOD...!!

AH... NO. !!

KANA-SAN...

I WANT YOU IN ME...

H-HEY... I CAN'T WAIT... COME ON.

AH!!

HHH...

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Chapter 44: Two Keys

I NEVER IMAGINED MY HEART WOULD HURT SO...!!

WEIRD.

HUH ?

AH

MM

DAMN.

KIMJIMA-KUN. .?

.....

I'M SORRY... KANA-SAN... I...

.....

I'M SO PATHETIC...

THIS HAND THAT PUSHED RIHO-CHAN AWAY HURTS...

キュッ

KIMIJIMA-KUN.

ぐいっ

DON'T LET IT BOTHER YOU.

ぎゅっ

HE HE

LOOK. THERE'S SIGNIFI-CANT SHRINK-AGE.

ぎゅっ

KANA-SAN...!!

YOU GOT SO WET OUT THERE IN THE RAIN.

AND YOU WERE FREEZING COLD.

.....

TODAY, YOU LEAVE EVERYTHING TO ME

HEHE.

LOOK YOUR LIPS ARE COLD TOO

KANA-SA.

MM

MM

RELAX A LITTLE MORE

MM

AHH

IT LOOKS LIKE YOU'VE GOTTEN A LITTLE EXCITED

147

USE YOUR MOUTH

EHH?

HM?

HEY... KANA-SAN.

OW!!

BUT I WANT TO GET IT EVEN HARDER SO THAT I CAN PUT IT IN YOU...

YOU KNOW THAT I REALLY DON'T LIKE TO USE MY MOUTH.

JIRK

GOSH.. I'M REALLY DOING A LOT FOR YOU TODAY

I WON'T LET YOU GO!!

MM.

MMM.

MM.

I DIDN'T MEAN TO PUSH HER LIKE THAT...

I HAD TO DO SOMETHING...

MMM...

BUT...

KUMIJIMA-KUN?

THIS WOMAN IS THE ONLY ONE...

THIS WOMAN IS THE ONLY ONE WHOM I WISH TO PROTECT FROM SADNESS...

AH!!

MM.

MM.

KANA SAN.

MM.

MM.

MM.

HAA...

HAA...

HAA...

AHH!!

AHN!

AHH

HAA

YA

AH

KAKA-SHI

THAT'S THE SPOT !!

AH

AH

NAA.

AHH

AHH

AHN

AH

I'M GONNA

AH

AHN...!!

KUNIJIMA-SENPAI.

4 4

TC TC !

KYAA WE'RE LATE WE'RE LATE

GOOD MORNING AKASHI-KUN.

ER.

SUPERVISOR AKASHI, LOOK IN FRONT OF YOU!!

KUNIJIMA-KUN, THIS IS YOUR FAULT

GEEZ, WE SLEPT TOO LONG

H-HELLO CHIEF AOKI. GOOD MORNING.

おはよう

...NICE DAY, ISN'T IT?

.....

I THINK THEY CALL THIS AN INDIAN SUMMER OR SOMETHING.

Y-YES. IT REALLY IS!! YESTERDAY'S WEATHER IS LIKE A BAD DREAM!!

おほほほほ

ペラペラ

ペラペラ

BY THE WAY, AKASHI-KUN.

ハッ!!

N-NO...

KIMIJI-MA-KUN AND I AREN'T...

Isn't that absurd!!

HMM.

I HAVE A MEETING WITH THEIR REPRESENTATIVE, KUROSAKI-SAN, THIS AFTERNOON

GEH

MEETING WITH KUROSAKI.

It's not that

IT'S ABOUT THE JOINT PROJECT WITH HERMES JAPAN. .

AH.

THAT'S WHAT IT IS...

.....

NOT REALLY.

WAS THERE ANYTHING ELSE..?

Y-YES

.. WELL THAT'S FINE THEN..

じろ

じろ

じろ

I DON'T KNOW NOW WHAT?

DOES HE KNOW?

ぼそ

ぼそ

HUMM WHEN YOU'VE LIVE THIS LONG YOU SEE ALL SORTS OF THINGS.

YOU DON'T MIND? THAT ANYONE FINDS OUT?

WHO CARES IF HE KNOWS.

EH?

WELL, WHATEVER.

THOUGH I DON'T NECESSARILY WANT TO ANNOUNCE IT.

IT DOESN'T BOTHER ME

THOUGH I'LL PROBABLY GET SOME BACK-ASH...

From the guys.

DOES IT BOTHER YOU?

NO. " NOT AT ALL. !!

.....

..YOU SAY THAT AS IF YOU'RE TALKING ABOUT SOMEONE ELSE!!

WELL, QUE SERA SERA.

SO THAT'S AKASHI KANA.

THIS GUY WILL PROBABLY RESENT ME THE MOST...

THE RECEPTION AND MODELS WILL BE UP TO OUR P R DEPARTMENT...

...AND SO,

ACT NORMAL ACT NORMAL.

.....

GLANCE

OUR EYES MET.. UGH ..

IT LOOKS LIKE WHAT MOMOYAMA-SAN SAID WAS TRUE...

THE TWO OF THEM ARE GOING OUT..

I DIDN'T HEAR IT FROM ANYONE, BUT...

IT'S THE TRUTH.

AH. MY PHONE.

PURURURU PURURURU

HE'S LOOKING AT ME.

WHAT DOES AKASHI-SAN SEE IN THIS GUY?

AND IN THAT CASE...

BUT...

IT'S THE OFFICE-

I'M SORRY. PLEASE EXCUSE ME FOR A MOMENT.

BY ALL MEANS.

HUH ...?

TO THINK THAT YOU'D GET THE JUMP ON ME, KIMIJIMA-KUN...

ずっ

NO NEED TO PLAY DUMB.

HOW LONG HAVE YOU AND AKASHI-SAN BEEN AN ITEM?

ガタ

I.. I'M FINE.

SIR, YOU'RE NOT BURNED, ARE YOU?

.....

.....

WH-WHO DID YOU HEAR THAT FROM..?

He's got sharp ears

ざわ

ざわ

SINCE SUMMER.

OR LAST YEAR.

WELL...

SO, HOW LONG HAS IT BEEN?

WHAT DOES IT MATTER?

...SO, IT MUST HAVE BEEN MOMOYAMA-SAN?

YOU GOT ME!! SO YOU REALLY PULLED THE WOOL OVER MY EYES!

HMPH! THAT WAS BEFORE I CAME BACK TO JAPAN!

I FEEL BAD FOR HER BEING IN LOVE WITH YOU FOR ALL THOSE YEARS.

YOU'VE BEEN DECEIVING MOMOYAMA-SAN TOO, HAVEN'T YOU?

BUT FORGET THAT. WHAT DO YOU INTEND TO DO NOW?

I-I'M FINE. FINE.

ARE YOU OKAY MA'AM?

SNIF SNIF

...IT WAS NEVER MY INTENTION TO DECEIVE HER...

どど どど どど

BUT I HAVE NO CHOICE

I KNOW THAT THE RESULT IS HURTFUL TO MURUYAMA-SAN.

BECAUSE THE ONLY ONE I LOVE IS KANA-SAN.

I HAVE NO DOUBTS ANYMORE

ドン

THE LAST THING I WANT TO DO IS MAKE HER UNHAPPY.

I'VE...

BEEN HURT AND I'VE CRIED SO MUCH...

YES! I'VE GOT THEM!

NEXT IS VICTORY DO YOU HAVE THE ESTIMATES?

BUT NO MATTER HOW MUCH I CLING...

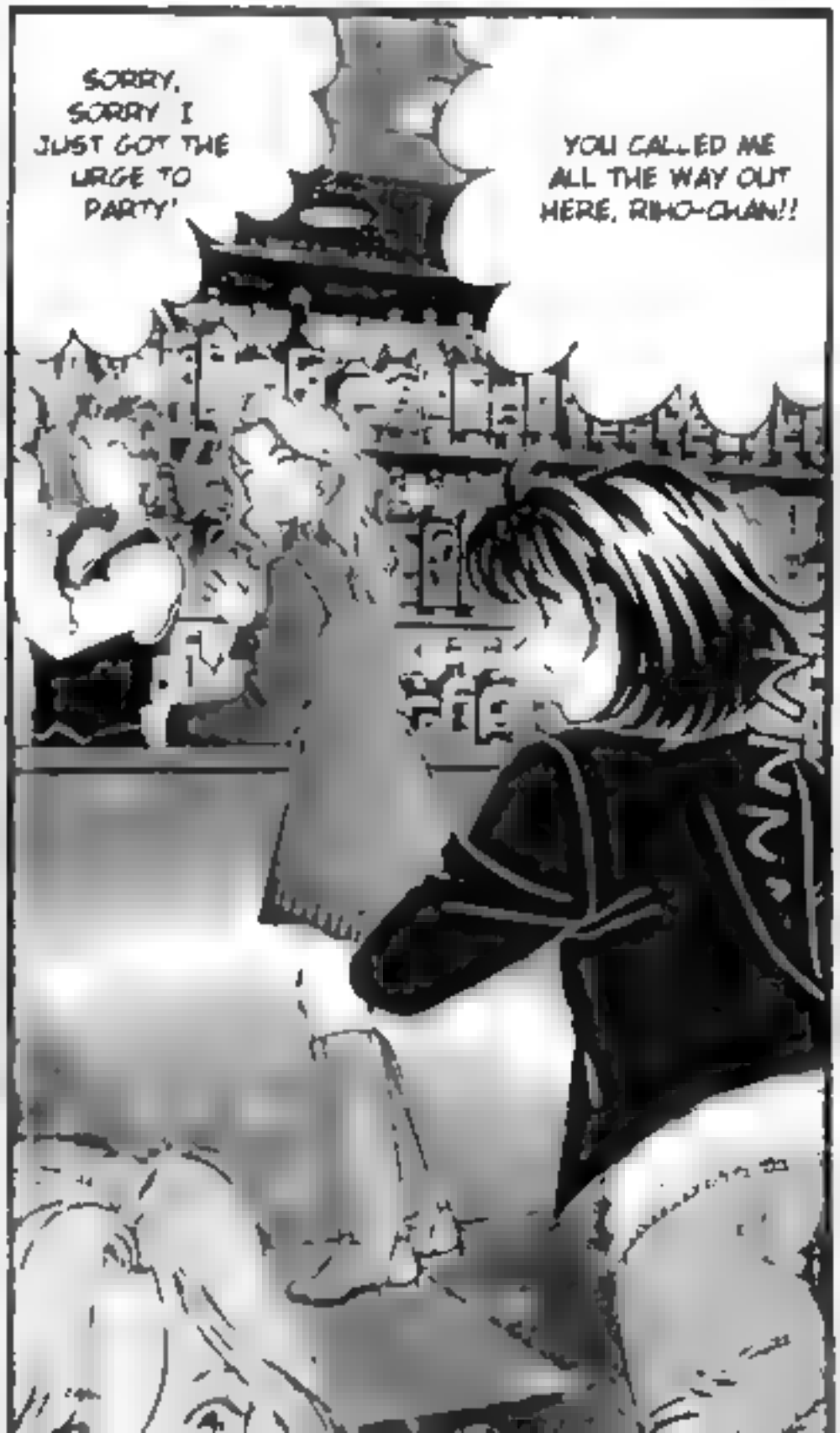
YES UNTIL THEN.

WELL, I'LL BE WAITING TO HEAR FROM YOU.

KIMIJIMA-SENPAI'S FEELINGS WILL...

OVER HERE! OVER HERE!
MAKOTO!

.....
WHAT? this YOUR little sister
NO NO! She's a friend from my university days!


SORRY, SORRY I JUST GOT THE URGE TO PARTY!
YOU CALLED ME ALL THE WAY OUT HERE, RIHO-CHAN!!

EH? H-HEY!
NO WAY!! SHE DOESN'T LOOK IT!!
RIHO-CHAN, LET'S MOVE

YOU'RE CUTE

WANNA SIT HERE? WE HAVE FREE SEATS.

HEY HEY ARE YOU TWO ALONE?

HEY PEACH-CHAN!!

SURE!! PEACH WILL JOIN YOU!!

AH! WAITER, I'LL HAVE A FOUR ROSES!! STRAIGHT.

GEEZ!!

WHAT'S GOTTEN INTO YOU?

NOTHING!! I JUST FELT LIKE DRINKING!

KYA!!

RIHO-CHAN!!

WHAT'S THAT CUT?

..IT'S NOTH-ING'

.....

HERE OOLONG'! YOU'VE HAD TOO MUCH'

STOP ACTING LIKE A SPOILED BRAT!!

RIHO-CHAN!

KYA!!

MAKOTO, YOU ACTUALLY STILL LIKE SENPAI, DON'T YOU?

.....

SORRY

I'VE ACTU-AL..Y KNOWN IT ALL ALONG.

IT'S OKAY. YOU DON'T HAVE TO HIDE IT .

WH-WHAT ARE YOU SAYING?

I. I TOLD YOU BEFORE, DIDN'T I? I USED TO LIKE HIM.

YOU KNOW, RIHO-CHAN,

NO...

I KNEW HOW YOU FELT... AND I STILL TOOK SENPAI ..

MAYBE THIS IS KARMA.

SUPERVISOR AKASHI IS A WONDERFUL PERSON...

LISTEN, RIHO-CHAN.

YOU MAY NOT WANT TO HEAR THIS. BUT

EHH... YOU'RE NOT COMING TODAY EITHER?

SHE'S PRETTY, AND GOOD AT HER JOB...

YOU CAN'T HELP THAT

.....

S-SORRY MY LAUNDRY HAS PILED UP

HUH?

HERE A DUPLICATE KEY

WITH THIS YOU CAN COME OVER ANY TIME.

DURING THE ACCOUNTING PERIOD THERE WILL BE MANY TIMES WHEN I COME HOME LATE.

I KNOW THIS IS GOING TO CAUSE GRIEF...

WELL, SEE YOU TOMOR-ROW

AH..

BECAUSE I DON'T NEED TWO KEYS...

BUT FOR KANA-SAN'S SAKE, I NEED TO END THINGS WITH RIHO-CHAN PROPERLY...

DING DONG

DING DONG

IT'S PAST 11 ALREADY

I GUESS SHE'S NOT HOME?

THERE'S NO ANSWER

HMM. I GUESS I HAVE NO CHOICE MAYBE I SHOULD WAIT INSIDE

I'D BETTER NOT

AHH-CHOO!!

WHICH IS WHY I'M HERE TODAY...

I'LL NEVER USE THIS KEY AGAIN

WHAT ARE YOU WAITING FOR?

WHAT'S YOUR ALL DRESS?

WHAT ARE YOU DOING?

I HATE THAT

MOM SO CUTE!!

HM

I CAN SEE RIHO-CHAN'S PLACE WELL FROM HERE ..

RING

RIHO-CHAN... WHERE HAVE YOU DONE...

.....

YOU MAY NOT WANT TO HEAR THIS BUT...

YOU KNOW

SUPERVISOR AKASH IS A WONDERFUL PERSON.

HEY... WHY DON'T YOU TRY THINKING OF IT THIS WAY?

AND SENPAI SEEMS SO HAPPY...

I THINK WE SHOULD BOW OUT HONORABLY.

MAKOTO ...DOESN'T KNOW AT ALL.

ABOUT HOW HARD IT IS WHEN YOU'VE BEEN INTIMATE.

I CAN'T HELP THIS PAIN, OR THIS SUFFERING...

I HAVE NO DOUBT ANYMORE.

BUT!!...

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QC BY BIGVINNY

PIRORORO

HA!

EH .? A TEXT FROM RIHO-CHAN!?

THANK YOU.
FAREWELL.
RIHO.

4-1 4-2

IT'S DONE...

中月

205 中野

FAREWELL.

KIMIJIMA

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Chapter45: Last Gamble

KYAA- WHAT A WONDERFUL PLACE

SO WE'VE TAKEN A 1 NIGHT, 2 DAY TRIP TO A HOT SPRING RESORT.

WE'RE IN THE MIDST OF THE CHAOS OF THE FISCAL YEAR-END ACCOUNTING PERIOD.

NATURALLY, THIS IS OUR FIRST TRIP ALONE TOGETHER...

THE VIEW IS NICE TOO.

AH! I'M THIRSTY! I THINK I'LL HAVE A BEER TOO.

THE OUT-DOOR BATH IS FANTAS-TIC!!

KIMIJIMA-KUN, DID YOU TAKE A SOAK?

I'M GLAD WE DID THIS KANA-SAN SEEMS TO BE ENJOYING IT.

パリパリ

AH SO GOOD ♡

.....

NO. NO.

YES. PLEASE.

WOULD YOU LIKE YOUR DINNER NOW?

EXCUSE ME.

I'VE ALREADY ENDED THINGS WITH RIHO-CHAN.

I ENDED IT MYSELF... I PREPARED MYSELF FOR THE FACT THAT IT WOULD MAKE HER CRY AND CAUSE HER PAIN!!

KYAA HOW EXTRAVAGANT ♡

AH. YES. THANKS.

WHAT'S WITH YOU? YOU'RE ACTING WEIRD.

HERE!! HAVE SOME BEER, KIMIJIMA-KUN!

HOLD OUT YOUR GLASS.

KANA-SAN IS HAVING A GOOD TIME, SO I HAVE TO HAVE FUN AS WELL.

THAT'S RIGHT

UWAH. THESE WILD VEGGIES ARE GOOD!!

IS FOR THE BEST...

...YES. THIS SITUATION..

I HAVE TO FORGET ABOUT RIHO-CHAN FOR NOW...

FUU... THAT HITS THE SPOT.

LIKE THIS...

There's a bath house out right there

OH MY. HOW LONG AGO DID I PASS OUT?

MM..

KUNJUMA-KUN, YOU HAVEN'T HAD A BATH YET, HAVE YOU?

WE CAME ALL THE WAY TO A HOT SPRING, SO YOU HAVE TO TAKE ONE

.....

HEY, KUNJUMA-KUN. WAKE UP WAKE UP

BHH!?

DOES HE MEAN THAT HE

WE CAME HERE AFTER ALL!

YES OF COURSE

HEY KANA-SAN, WILL YOU COME IN WITH ME?

YEEK! KANA-SAN IS UNEXPECTEDLY DARING!!

YEAH BUT SOMEONE COULD STILL COME IN.

NOBODY'S HERE RIGHT NOW LET'S DO IT ♡

SEE YOU ON THE OTHER SIDE!!

UHR

LOOK! THERE'S AN OPENING HERE

KANA-SAN!

I SHOULD HAVE KNOWN

ONE NO MIXED BATHING, HUH

EH

KANAJIMA-KUN, CAN YOU HEAR ME?

OH? YOU WANT TO PEEP?

SOMEONE COULD EASILY PEEP

SNOW! IT'S SO PRETTY!!

AH! ANYWAY, LOOK!

NO WAY!

GOOD GRIEF ..

.. YEAH I GUESS SNOW CAN BE PRETTY TOO. .

YOU HAVE NO SENSE FOR THESE THINGS.

HUH? WHY?

BUT YOU CAN'T LOOK THIS WAY, OKAY?

OK!

NEVER MIND WHY! DO YOU AGREE?

EH? MY HAND?

HEY KUNJIMA-KUN, GIVE ME YOUR HAND.

HERE!!

AND WHAT ABOUT HERE?

Y-YES, I KNOW

DO YOU KNOW WHERE YOU'RE TOUCHING RIGHT NOW?

POKE

KANA-SA.

THIS IS EMBARRASSING, SO DON'T OPEN YOUR EYES!

I TOLD YOU NOT TO LOOK, DIDN'T I?

HEY...! IF YOU DO THAT, I'M GOING TO GET...

DON'T LOOK!!

WAH!!

AH!!

DAMN

I CAN'T STOP...!!

WOW.. SHE'S SO WET..

AH!

AH

AH.

AH!!

AH!!

AH!

DON'T WORRY. I'M NOT LOOKING.

AH

D-DON'T LOOK...

IT'S TOO EMBAR-RASSING...

AHH !!

N. !! NOT THERE !!

COME ON BEND OVER

DON'T WORRY. I CAN'T SEE THROUGH THIS STEAM.

KAWA-SAN COME CLOSER I CAN'T GET MY FINGERS IN...

NO I'M TOO EMBAR-RASSED

HAA HAA

HAA HAA

D-DON'T LOOK OKAY I MEAN IT

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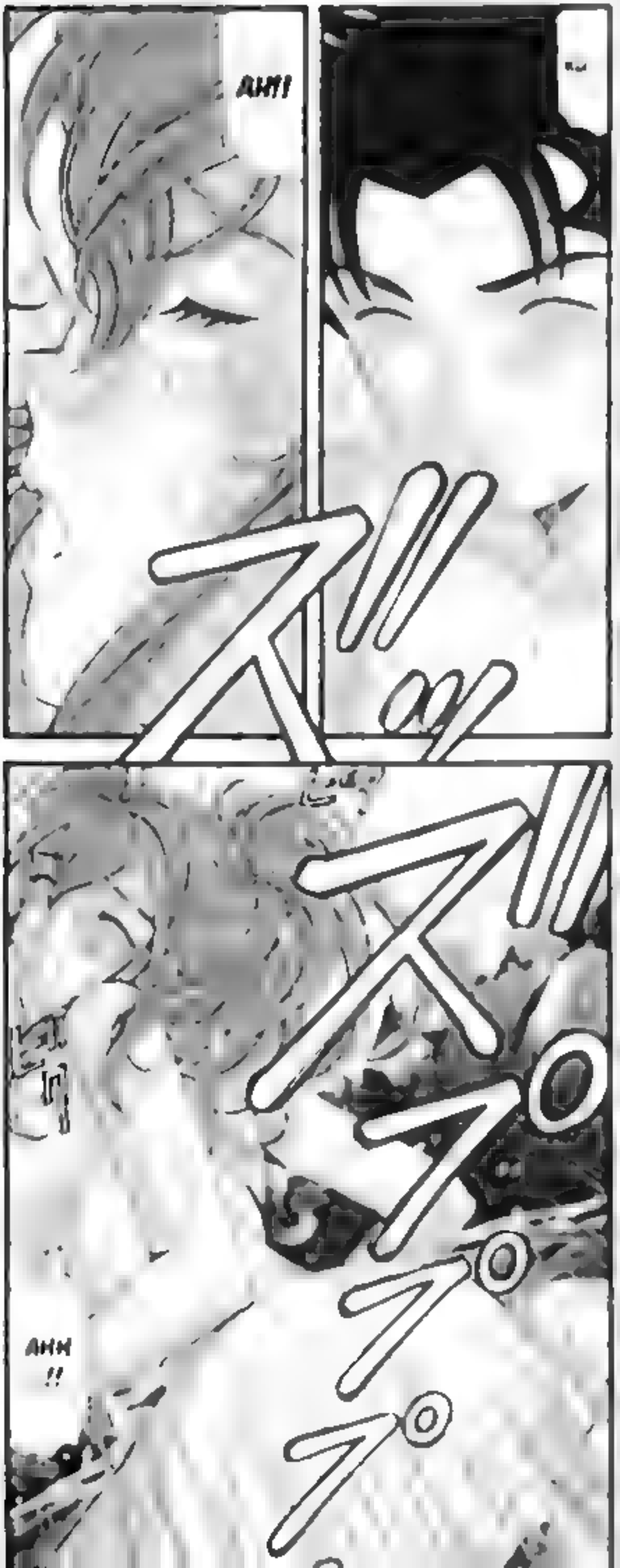
QC BY BIGVINNY



AH.

AH.

HAA.

KA. KANA-SA...

HUA...!

AH

WOW... KANA-SAN FEELS SO WARM INSIDE...

IT... FEELS SO GOOD...

THAT BLANKETING SNOW IS BEING

コトヤ

THEY'VE PROGRESSED EVEN FURTHER THAN I IMAGINED.

BUT ..

トタ トタ

I HAVE NO DOUBTS ANYMORE

THE LAST THING I WANT TO DO IS MAKE HER UNHAPPY

DO YOU THINK I WOULD GIVE UP THAT EASILY!?

GOOD MORNING!!

ピピピ

I'LL PLAY MY LAST CARD!!

YES!

.....

WE'RE GOING

BUTTS OFF

AND FINALLY, LET'S ALL PUT FORTH OUR BEST EFFORTS UNTIL THIS ACCOUNTING PERIOD IS OVER!!

THERE'S NO WAY I'M GOING THERE TWO

THOUGH TODAY IS MY BEST CHANCE.

IF SHE DOESN'T COME AFTER AN HOUR I'LL GIVE UP.

LET'S SEE MESSAGES

WOULD KIMIJIMA-KUN BE HOME BY NOW?

WHEW I MANAGED TO MAKE IT THROUGH THE DAY.

DID YOU WANT SOMETHING?

YES INDEED

AHH.. WELL.

KU... KUROSA-KI-SAN!!

OH, AKASHI-SAN. GOOD WORK TODAY.

IF THAT'S THE CASE THEN, I'M REALLY TOO TIRED.

I THINK I AT LEAST DESERVE AN HONEST ANSWER.

DON'T I?

I KNOW THAT A LOT OF MY ACTIONS MAY HAVE LED YOU ON...

I... I'M SORRY ! I REALLY AM...

DOES THAT MEAN THERE WAS A POINT WHEN YOU LIKED ME?

...TO BE HONEST I WAS QUITE TAKEN WITH YOU...

BUT... NONE OF THAT WAS A LIE, OR MAKE BELIEVE...

EH?

ISN'T IT POSSIBLE THAT YOU COULD LIKE ME AGAIN?

.....

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TWITTER.COM/SCANSSYD

A DEFINITE NO NOW?

IS THE IS THE CHANCE OF YOU LIKING ME AGAIN...

.....

THERE'S NO [illegible] TO FINALIZE ANYTHING.

I'M SORRY FOR KEEPING YOU OUT WHEN YOU'RE SO EXHAUSTED

I GUESS I COULD MAKE DINNER ONCE IN A WHILE.

OR SOMETHING

..ER, WHAT ARE YOU DOING?

AH, WELCOME BACK...

YOU'RE LATER THAN I EXPECTED.

I'M HOME.

SO..

HUH?

I MEAN! YOU'VE GOT SO MUCH GOING ON AT WORK LATELY

EH?

PLEASE .. LET'S STAY LIKE THIS FOR A WHILE ..

I HURT HIM...

WHAT HAPPENED?

EH? HUH? HEY, KANA-SAN.. !

YET I TREATED HIM IN SUCH A HALF-HEARTED MANNER...

KUROSAKI-SAN DIDN'T DO ANYTHING WRONG...

KYAA JI-
MA-KUN...

DAMN, MY EYES ARE STILL SWOLLEN.

HUU

AH OKAY SEE YOU LATER!

I HAVE A MEETING SO I'LL GO ON AHEAD.

HOTEL PRINC

HOW AM I SUPPOSED TO ANSWER HIM.

I DON'T WANT TO HURT KUROSAKI-SAN ANY MORE...

¡¡

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BY SOLARIS-H
SOLARIS
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NOW IT'S ALREADY SO LATE!!

DAMN, THAT MEETING DRAGGED ON AND ON!!

UM, I HAVE TO BRING ESTIMATES TO ASAHI, AND THEN..

YEAH YEAH. HE'S ALWAYS COMING OVER HERE.

HAVE YOU HEARD THAT KONNO-KUN FROM MANAGE-MENT LIKES MOMOYAMA-SAN?

給湯室

Chapter46

NO PROB-LEM.

AH... I'M VERY SORRY.

SEE YOU LATER, MOMOYAMA-SAN! CALL ME WHEN YOU'VE DECIDED ON YOUR PLANS FOR SUNDAY!

KYAA!

I HOPE TO HEAR A GOOD ANSWER...

IN ONE WEEK, AT THE SAME TIME, RIGHT HERE AT 8 O'CLOCK...

AH. OKAY!

AKASHI-KUN, YOU HAVE A CALL ON OUT-SIDE LINE 2!!

It's Hasegawa-san from Kuroshikan!

LET'S SEE... DELIVERING GOODS TO VICTORY AT ABOUT 7:30...

.....

ANOTHER COMPANY!?

N-NO! I'LL BE THERE! 8 O'CLOCK, RIGHT!?

WE'VE FOUND SOME NICE SHOES FROM ANOTHER COMPANY AND WE'D LIKE TO COMPARE. WOULD THAT BE AN INCONVENIENCE?

THIS IS AKA-SHI!

HELLO! THANK YOU FOR YOUR BUSINESS.

HUH? TONIGHT AT 8 O'CLOCK?

I GUESS I HAVE NO CHOICE...

Chapter 16: The Shape of Happiness

HAA

WHAT COULD IT BE? AKASHI-SAN IS NORMALLY PUNCTUAL...

COULD SOMETHING HAVE COME UP AT WORK?

8:30

.....

ハァ

NO... I'M SURE THAT'S THE CAUSE...

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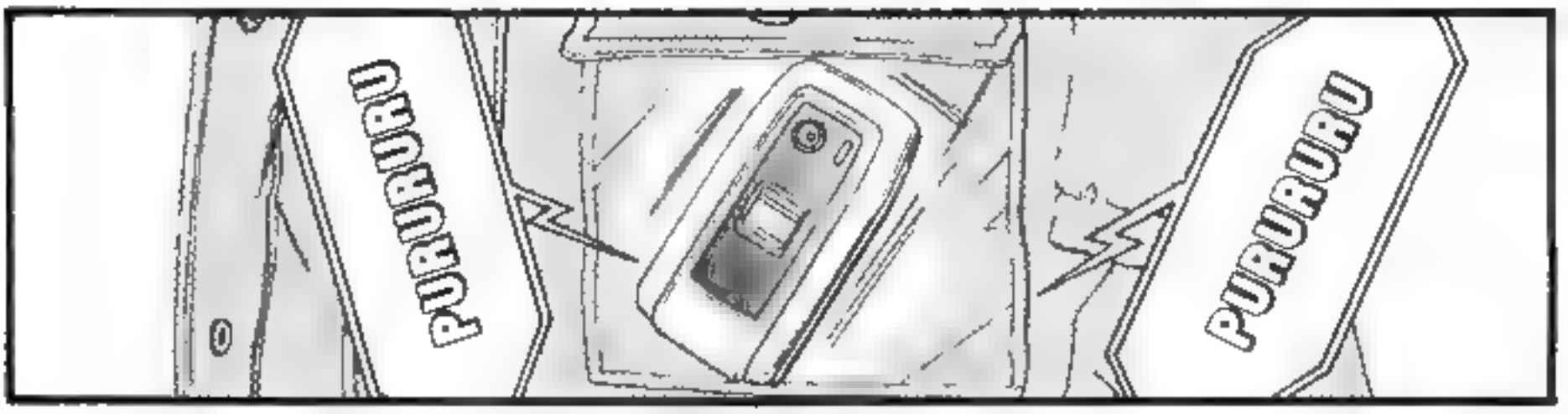
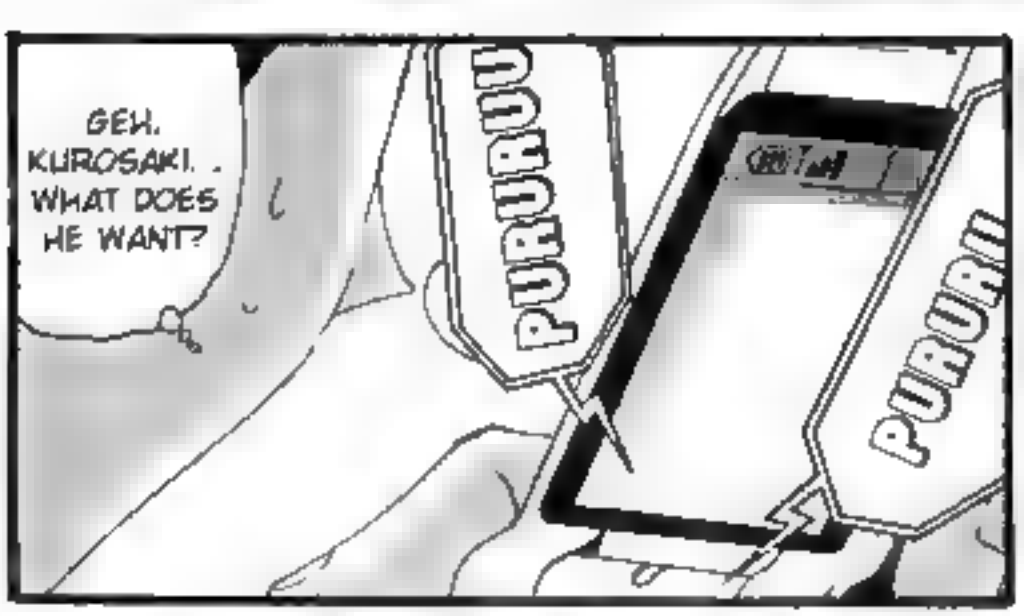




THAT'S PERFECT THEN.

I'M AT THE CENTURY 12TH FLOOR LOUNGE RIGHT NOW

NO, I JUST GOT OFF WORK A FEW MOMENTS AGO.

WHY DO I HAVE A BAD FEELING

HUH?

WANT TO HAVE A DRINK WITH ME?

OVER HERE!

HEY KUMJIMA-KUN!

.....

YEAH ANYWAY, ORDER.

HUH? YOU'VE BEEN HERE ALONE?

WELL I'VE BEEN HERE FOR AN HOUR AND A HALF ALREADY

YOU SEEM CHEERFUL

KUROSAKI-SAN, HAVEN'T YOU ALREADY HAD A FEW?

Sit sit

.....

AH, OKAY. FOUR ROSES, WATERED DOWN.

HUH? WHAT ARE YOU TALKING ABOUT?

HAA

AKASHI-SAN'S TASTES ARE IMPOSSIBLE TO DECIPHER...

WELL, I CAN'T DENY THAT .

AHAHA

UWAH THIS TIE IS SO LAME

YOUR FASHION SENSE IS BAD

HUH?

YOU CERTAINLY DON'T HAVE THE LOOKS.

YOU'RE GOING TOO FAR!!

AND YOU HAVE NO FUTURE PROSPECTS...

YOU'RE EMBAR-RASSING ME..

AND YOU'RE TOTALLY SPINELESS...

.. I LOST TO SUCH A FLAWED MAN...

SERIOUSLY, WHAT'S GOING ON? YOU CALL ME OUT HERE. .

HEY. .! CALM DOWN! CALM DOWN, KUROSAKI-SAN!

AND ALL BECAUSE I LET AKASHI-SAN SEE MY OWN FLAWS!!

EH? KNOW WHAT?

YOU'RE A MAN, YOU SHOULD KNOW ..?

HAA

WHAT ARE YOU SAYING, KA... I MEAN SUPERVISOR AKASHI SAW?

WHAT THE HELL IS WRONG WITH YOU?

YEAH.. AKASHI-SAN SAW US.

THE TIMING COULDN'T HAVE BEEN WORSE...

...I WAS COMING OUT OF A HOTEL WITH ANOTHER WOMAN...

BUT YOU'RE LAUGHING INSIDE, AREN'T YOU?

N-NO WAY.

COMING OUT OF A HOTEL..!?

EHH!?

THAT'S... THAT'S.

MY CONDOLENCES

YEAH.

AMAMA

So scary.

AS A MAN, I SYMPATHIZE WITH YOU. EVEN FOR THIS.

EU

EU

.....

WELL... IT IS WHAT IT IS.

BUT I DIDN'T WANT TO LOSE THIS WAY

BUT I HAVE NO CHANCE ANYMORE...

...BUT SUPERVISOR AKASHI WAS STILL AT WORK.

SHE'S NOT THE TYPE TO STAND SOMEONE UP...

.....

BUT EVEN IF SHE WAS STILL WORKING, SHE'S ALSO THE TYPE WHO WOULD AT LEAST CALL, ISN'T SHE?

ぽん

ぽん

BUT SHE DIDN'T SHOW UP.

ACTUALLY I ASKED AKASHI-SAN TO MEET ME HERE TODAY.

I THOUGHT I COULD BE THE PARTNER TO BRING HER THAT HAPPINESS ..

BUT I WANT HER... TO BE HAPPY...

AT THIS POINT... I MAY HAVE NO BUSINESS SAYING THIS...

I WANT YOU TO MAKE HER HAPPY

BUT NOW I HAVE NO CHOICE BUT TO TRANSFER THAT PRIVILEGE TO YOU.

I WANT TO ACHIEVE A BALANCE WITH HER AND BECOME HER MAN.

BUT I'M GOING TO TRY!

O-OF COURSE...!! I MEAN, I DON'T KNOW HOW KANA-SAN FEELS ABOUT MARRIAGE, BUT ..

I'LL PROBABLY NEVER HAVE THE SOCIAL STANDING THAT YOU DO, KUROSAKI-SAN.

NO MATTER HOW HARD I TRY,

YOU DON'T HAVE TO YELL ABOUT IT.

YOU WILL NEVER REACH MY LEVEL!!

EVEN IF YOU DON'T SLEEP AT NIGHT, YOU WILL NEVER BE LIKE ME!!

カミ

カミ

カミ

HUH?

OF COURSE NOT!!

H HOW SHAME-FUL

GET YOUR ACT TOGETHER!! PLEASE!

UH

I WOULDN'T BE THIS CONCERNED.

IF YOU WERE A MORE RELIABLE GUY

IF I HAVE TO LOOK AT YOUR FACE ANY LONGER, I'M GOING TO FEEL LIKE PUNCHING IT

WELL WHAT-EVER.

HUH?

I'D BETTER GO

I'LL NEVER...
DO ANYTHING TO
MAKE HER CRY!

OF COURSE
YOU WON'T.

I'LL COME TAKE AKASHI-SAN FROM YOU ONE DAY...

REGARDLESS OF HOW THINGS WOULD HAVE GONE WITH AKASHI-SAN, I RESERVED A HOTEL ROOM..

WHEW ..

EH?

I GUESS I'M GOING ALONE TONIGHT...

HAA.

HAA...

HAA.

AH.

AH...

AKASHI-SAN, WERE YOU RUNNING?

FIRST I APOLOGIZE FOR BEING SO LATE.

AND ALSO.

HA...

I'M SORRY...!!

I... I LOVE

I'M SLOPPY

BUT "HE" HAS NOTHING

I SAW YOU LOOKING AT HIM WITH A WOMAN THE OTHER DAY

HE IS THE ONLY ONE I CAN EVEN CONSIDER ANYMORE

I UNDER-
STAND

TO THINK THAT SHE IS A WOMAN WITH THIS KIND OF EXPRESSION.

STRONG... STRAIGHTFORWARD EYES...

GOODBYE!

THAT WILL MAKE OUR NEXT MEETING ALL THE MORE DIFFICULT.

OH MY!! WHAT ARE YOU DOING HERE, KIMJIMA-KUN!?

WELL... I WAS ACTUALLY DRINKING WITH KUROSAKI-SAN. .

EH?

HEY

I SEE.

.....

LET'S GO

THIS WAS PROBABLY FATED...

...YES. FROM THE DAY WE MET...

MM...

KANA-SAN..

FROM THE DAY WE MET? YOU'RE LYING, RIGHT?

HMM. I WONDER.

MM...

AHN...

AH.

I ALWAYS THOUGHT...

BUT HE TRULY WAS A REALLY COOL GUY...

THAT KUROSAKI WAS A SELF-ABSORBED DOUCHE...

IT WASN'T A WHIM...

HAA. HAA.

YOU'LL SEND CHILLS DOWN MY SPINE..!

NO ..!

YA..!

AH!

AH.

HIS LOVE FOR THIS WOMAN WAS SERIOUS...

MF_

MM...

SO I HAVE TO BE EVERY BIT AS SERIOUS.

KANA-SAN_

I'M...

N. . NO ..! KIMIJIMA-KUN... I'M ALREADY.

AH_

AHH

HA...

MM...!

AH...!!

N !!

WOW

AH!

AH!

HIK.

IT FEELS SO GOOD

YA

AH.

YA IT

HAA

AHH

KOUA SAN

AH

AH.

AHHH... MM

MM

MMM

I'M NOT AS GOOD LOOKING AS KUROSAKI. I DON'T HAVE THE EDUCATION, THE STATUS, OR THE ASSETS...

MHAA HAA

H-HEY MORE DO LOTS MORE

AH!!

KANA-GAN..!!

AHH...!

AH...

I'M...

I'M COM ING..!

SO... I CAN'T MAKE ANY KIND OF OUTRAGEOUS STATEMENTS LIKE "I'LL MAKE YOU HAPPY" BUT...

BUT HER AND I...

I WANT THE TWO OF US TO FIND HAPPINESS TOGETHER...

VIRGIN NA KANKEI
BY SOLARIS-H
SOLARIS
#solaris-swu@krc.irchighway.net
http://www.mangaworld.org

Chapter 17: Virgin Road

A NEW CONCEPT COMBINING CLASSICAL FASHION AND SPORTSWEAR ..

THE NEW LINE JOINTLY DEVELOPED BY IZUNO SPORTS AND HERMES

EVERY MOVEMENT HAS BEEN CAREFULLY PLANNED

IT'S [illegible]IGNED TO FLOW ELEGANTLY IN THE

AND THE FINAL P.ECE OF THE SHOW .

THANKS FOR YOUR HARD WORK.

AH, KURO-SAKI SAN.

THE RE-SPONSE SEEMS GOOD.

Classical Spor

A FUNC-TIONAL NEW MATERIAL DEVELOPED BY IZUNO SPORTS

HERMES SHOWS THE.R GENIUS WITH THIS R.DING OUTFIT!!

IT BEARS A TRADITION ENGLISH PATTERN ..

So cute

That's nice.

THE GRAND FINALE WAS A HIT

AKAS HI SAN

OUR ROMANTIC PARTNERSHIP MAY NOT HAVE COME TO FRUITION

YES IT WAS

BUT OUR BUSINESS PARTNERSHIP HAS PRODUCED GREAT RESULTS

AKASHI-SAN,
I HOPE
YOU'LL BE
HAPPY ..

Clas

I WILL

COME ON,
PLEASE DON'T
GIVE ME THAT
FACE

I DON'T
THINK I WILL
BE ABLE TO
MAKE IT

IT'S
A
SHA
ME
BUT

I'VE BEEN SUMMONED TO TAKE PART IN A NEW PROJECT.

..ACTUALLY ON APRIL 1ST I'LL BE GOING BACK TO THE COMPANY HEADQUARTERS IN ITALY ..

THERE'S NO ILL WILL INTENDED HERE

THAT'S RIGHT. BUT I COULDN'T PASS ON TODAY'S LAUNCH...

..LOOK AT THE TIME!

EHH!? APRIL 1ST? THAT'S SO SUDDEN.

KEEP WORKING HARD!

EVEN IN ITALY .

WELL, I'LL EXCUSE MYSELF NOW.

IT WILL BE A SUCCESS!

THIS IS A BIG PROJECT.

OF COURSE.

UM, KUROSAKI-SAN.

HANA

JAPAN'S SAKURA

HAA

I WON'T SEE THEM FOR A WHILE EITHER...

HEARTFELT

AH!

THE SAKURA WERE JUST IN FULL BLOOM BUT NOW THE SEASON IS OVER.

AH, A PETAL!

KIMIJIMA-SENPAI AND SUPERVISOR AKASHI...

It's okay! We still have 30 minutes!

KYAA- WE'RE LATE!!

This is because you messed up on the estimates!

はなびら

Y-YEAH

GOLDEN WEEK SHOULD BE A LOT OF FUN.

HAA. I'M SPENT

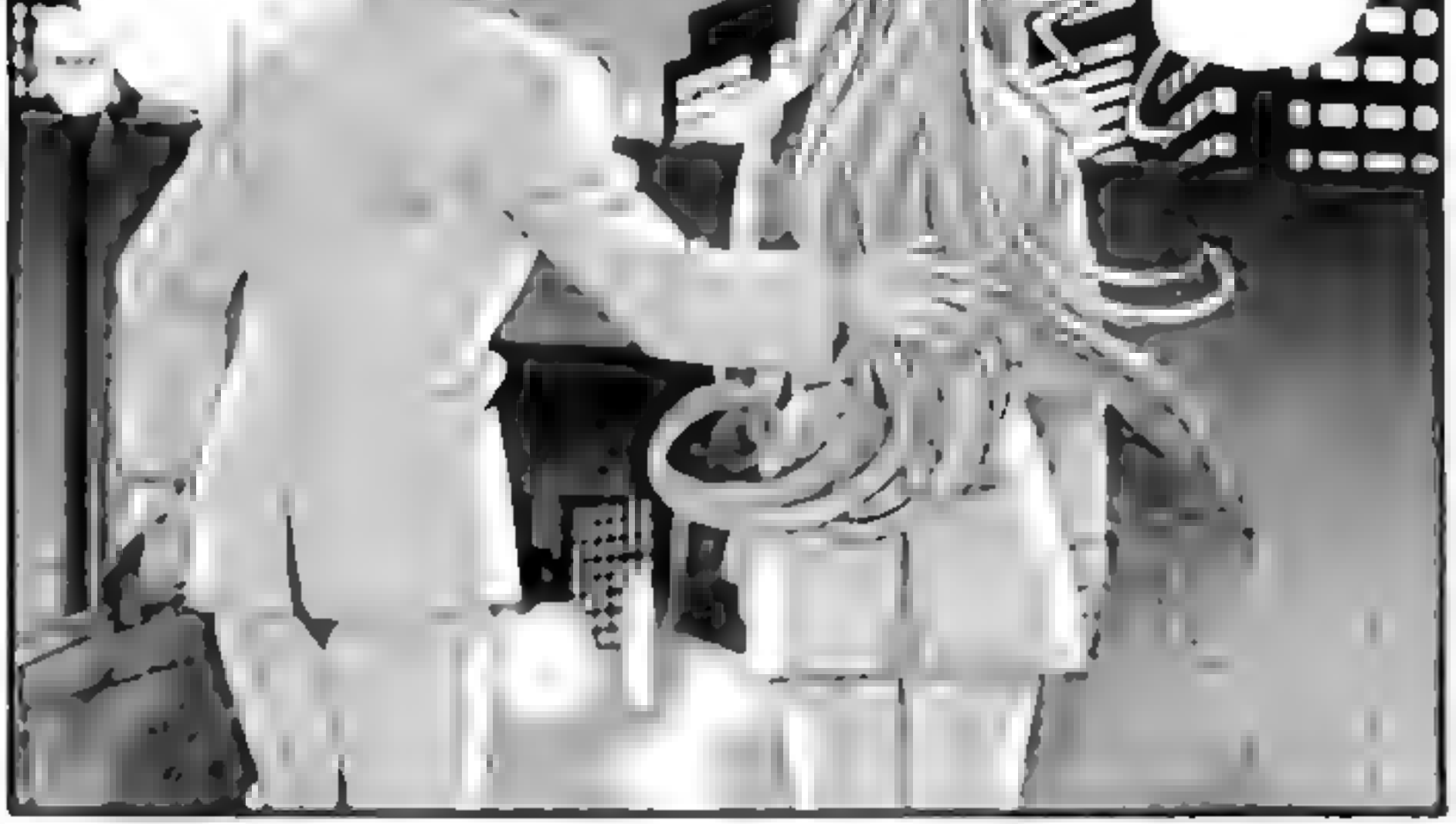
I WANTED TO SLEEP THROUGH THIS WEEKEND

WE'VE GOTTEN SO BUSY WITH WORK, AND WE HAVE TO PREPARE FOR THE CEREMONY THIS WEEKEND, AND THE NEW HOUSE

HAA.

AH. NOT A CHANCE WE HAVE THE FURNITURE BEING DE-LIVERED SATURDAY

WE NEED TO TAKE CARE OF THE GREETINGS FOR THE MOVE



THANKS FOR EVERYTHING UP UNTIL NOW.

YES, AT THE END OF THE MONTH.

FREEDAM

DOES THAT MEAN..

.....

NAW. HAHA.

NO WAY!! YOU SLY DOG, KIMJI.

HUH.. ? KIMJI?

WELL, YEAH..

YOU'RE GETTING MAR-RIED!?

N-NOT THAT WELL..

.ER DO YOU KNOW EACH OTHER?

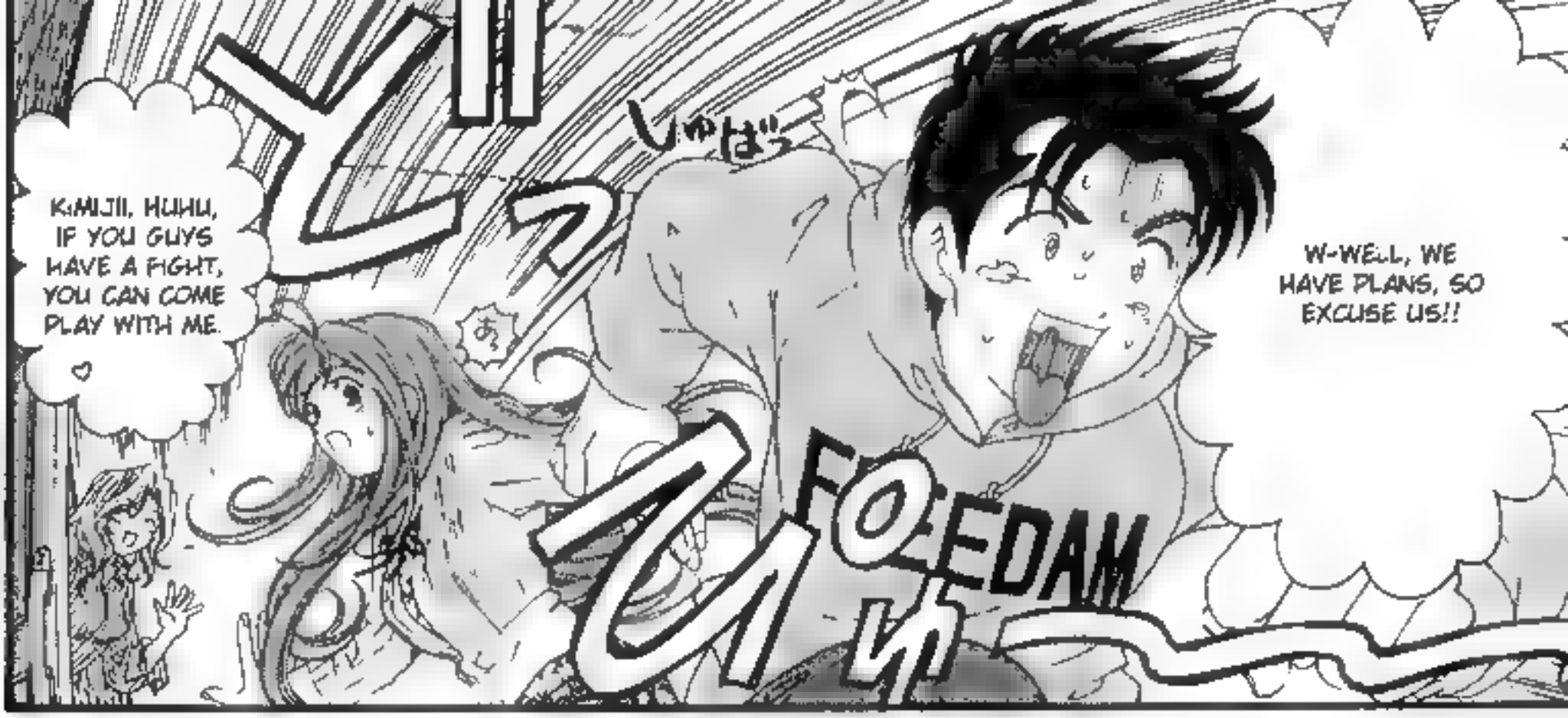
AH! LOOK AT THE TIME!!

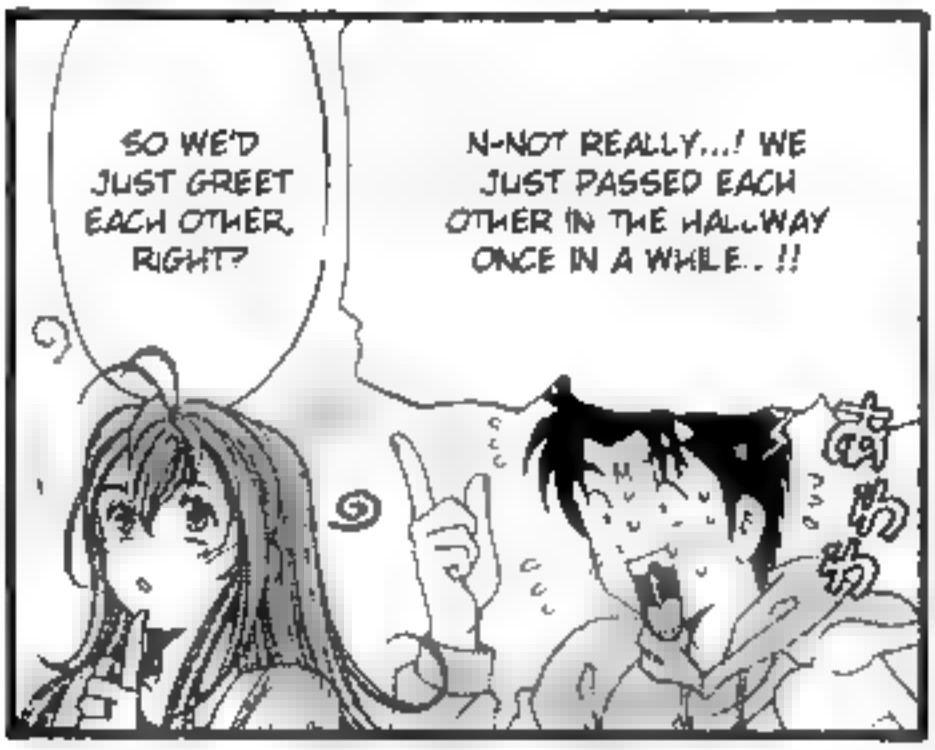
JAM

PWA

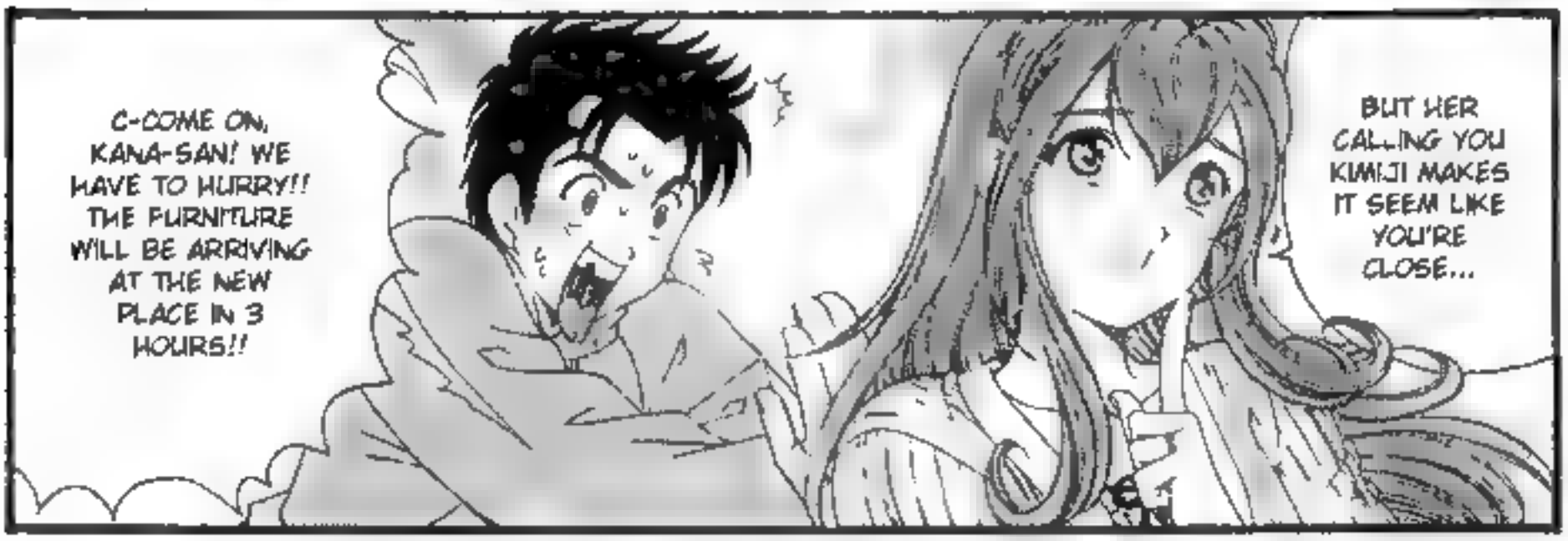
WHAT COULD YOU SEE IN KIMJI..

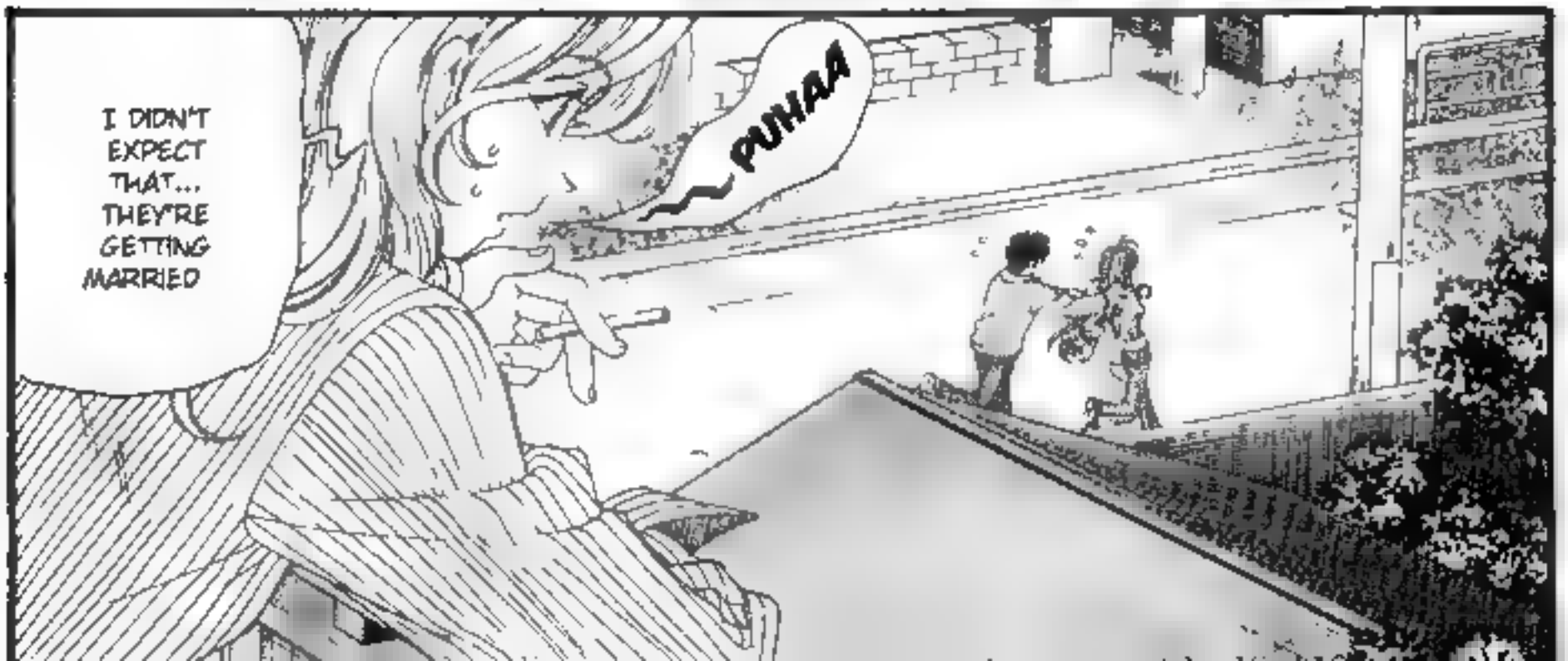
BUT I MUST SAY YOU HAVE ME BAFFLED


KIMIJII, HUHU, IF YOU GUYS HAVE A FIGHT, YOU CAN COME PLAY WITH ME.
W-WELL, WE HAVE PLANS, SO EXCUSE US!!
FOLDAM


SO WE'D JUST GREET EACH OTHER, RIGHT?
N-NOT REALLY...! WE JUST PASSED EACH OTHER IN THE HALLWAY ONCE IN A WHILE..!!

...HEY KIMIJIMA-KUN, DO YOU KNOW MY NEIGHBOR SHIDOU-SAN?
WHEW. THAT WAS CLOSE.
I DIDN'T EXPECT TO SEE SHION.


C-COME ON, KANA-SAN! WE HAVE TO HURRY!! THE FURNITURE WILL BE ARRIVING AT THE NEW PLACE IN 3 HOURS!!
BUT HER CALLING YOU KIMIJI MAKES IT SEEM LIKE YOU'RE CLOSE...


I DIDN'T EXPECT THAT... THEY'RE GETTING MARRIED
PUHAA

HAA... I SHOULD GO BACK TO SCHOOL

AND TRY TO FIND ME A GOOD MAN.

.....

DOES THE BED GO IN THIS ROOM?

WE'LL PUT THE DINING SET AND THE SOFA IN THIS LIVING ROOM, OKAY?

.....

IF I CAN JUST GET YOUR STAMP RIGHT HERE.

WILL THAT BE ALL?

FREEDAM

THIS IS WHERE OUR NEW LIFE WILL BEGIN...

FREEDOM

NEW CURTAINS AND FURNITURE...

HAA. BED. BED. A NEW BED...

FREEDOM

I'LL ATTACK YOU!!

KYAA!!

JUST A LITTLE LET ME SLEEP A LITTLE

MM. IF YOU SAY THAT.

KYAHAHA! DON'T! IT TICKLES!!

Stop

IF YOU CAN SLEEP LIKE THIS, THEN GO AHEAD AND SLEEP!!

HM?

HEY, KUNJIMA-KUN.

PROMISE ME ONE THING

GOSH!

SO? DID THAT WAKE YOU UP?

FREEDAM

OUCH!

DUMMY!!

H SCANS
H-SCANS-SITE@YAHOO.COM.BR
HTTP://H-SCANS.COM

JUST DON'T LET ME FIND OUT ABOUT IT

I HAVE TO EXPECT THAT YOU'RE GOING TO CHEAT ONCE IN A WHILE

KIMIJIMA-KUN, YOU... YOU'RE A MAN.

KANA-SAN

AND DON'T TAKE ANY OTHER WOMAN SERIOUSLY

KANA-SAN'S HISTORY, OF BEING DIVORCED...

DON'T WORRY

I'LL NEVER DO ANYTHING TO MAKE YOU SAD...

AHH

BEFORE WE GOT MARRIED HE SAID HE WOULD STAY WITH ME

SEPARATING AND PART-ING WAYS WITH HER HUSBAND

YET SHE KEPT UP A STRONG FRONT

I ALREADY HAD A BAD EXPERIENCE WITH THAT!!

AH!!

DOES THAT FEEL GOOD, KANA-SAN...?

I WILL NEVER LET HER BE SAD AGAIN...!!

ヒッ

HIA.

AH.

SLURP

KIAA..

WOW... YOU'RE TWITCHING...

AH...! NOT...! THERE...!

EDITED BY MALKALVI
TRANSLATED BY GARI
QC BY BIGVINNY

KIMIJIMA-KUN.

C-COME ON.

I CAN'T WAIT ..

HAA!

KANA-SAN.

HA.

ちゅく

ちゅく

YA!

I'M PUTTING IT IN.

AH!

KANA-SAN.

AHH...!

ぴちゃ

ぴちゃ

AHU.

AH.

KI... KIMJIMA-KUN...

LET'S BE HAPPY

WE'LL GO THROUGH MANY THINGS...

IN THE COMING DECADES!..

AS LONG AS WE FACE THEM HAND-IN-HAND, I'M SURE WE'LL BE FINE...

THAT'S RIGHT... WHETHER IN SICKNESS OR IN HEALTH...

NO MATTER HOW LONG THE ROAD, WE WILL WALK IT...

AND NOW THE EXCHANGE OF THE RINGS.

FROM THE MOMENT SHE TOOK THAT RING OFF HER FINGER...

MY KANAE-SAN SAID...

PROBABLY BEGAN THEN.

THIS MAY HAVE BEEN FATED TO HAPPEN...

KIMI-ZUKA-KUN...!

.....

...!!

THANK YOU!

THIS TIME FOR SURE...

はぁ!?

EH?

I...

KYAA, SUPERVISOR AKASHI, YOU'RE SO PRETTY!

OH! HERE THEY COME!

Kimijima-kun! You've become too fine~ You've left me behind!

DAD. MOM.

I WILL BE HAPPY...

SUPERVI-SOR! SUPERVI-SOR!!

IT'S BEEN 2 YEARS SINCE THEN...

GEEZ! I'M NOT MO-MOYAMA ANYMORE!

S-SORRY. I'M STILL NOT USED TO BEING CALLED SUPERVISOR.

FLUSH

IT'S KONNO. KONNO!

WOAH, MOMOYA-MA-SAN!

SUPERVISOR KIMIJIMA!!

Are you listening?

AURA

ヘルメスのビッグプロジェクト
その栄光の軌跡
推進力となった日本人ビジネスマンの

IT'S A BUSINESS MAGAZINE THAT GOES ON SALE THIS MONTH.

ARE YOU EXHAUSTED FROM WORKING OVERTIME...

ANYWAY, HAVE YOU SEEN THIS?

IT SEEMS LIKE HE'S ACHIEVED GREAT SUCCESS WITH A BIG PROJECT

THERE'S A SPECIAL INTERVIEW THAT HEAPS ALL KINDS OF PRAISE ON HIM

OH! KUBO-SAN!!

I'LL BE RIGHT OVER!

I UNDERSTAND

YES YES

I SEE THAT'S JUST LIKE HIM

KUMAJIMA-KUN, WE'RE GOING!!

YES! SUPERB

THE OGUCHI CONTRACT!

CHIEF!

WILL NEVER TAKE OFF THIS RING.

KIMIJIMA-KUN, I... I...

FROM NOW ON... THE TWO OF US WILL WALK THAT LONG VIRGIN ROAD TOGETHER...

ヴァージンな関係⑥●END

THANK YOU FOR BUYING VIRGIN NA KANKEI 6

I"VE JUST FINISHED THE FINAL PAGE. A TOTAL OF 6 VOLUMES. IT"S THE LONGEST MANGA I"VE WRITTEN THUS FAR. IT TOOK 3 AND A HALF YEARS...
IT"S EXPANDED A LITTLE BEYOND THE CONCEPT I HAD BEFORE I STARTED WRITING. BUT I NEVER ONCE FOUND MYSELF WITH WRIT ERS BLOCK OR UNABLE TO COME UP WITH A GAG. THERE WERE MANY TIMES WHEN I ENJOYED DRAWING THE SCENES.
...JUST THE THOUGHT OF AFFECTING EVEN ONE SINGLE READER WAS A GREAT INSPIRATION, I THINK. SO THANK YOU VERY MUCH.
I"M NOT THE MOST TALENTED WRITER. SO I"M SURE THERE WERE SOME TOUGH PARTS TO READ THROUGH. BUT IF ONLY JUST A LITTLE, I WISHED FOR PEOPLE TO ENJOY IT. AND TO ESCAPE THE EXHAUSTION OF THEIR EVERYDAY LIVES... I WROTE WITH THAT IN MIND. IF I MANAGED TO CONVEY ANY OF THAT, THEN I"VE USED UP MY WRITER"S LUCK, AS THEY SAY.

2005. 3. 16 AM. 2:20

KOBAYASHI TAKUMI.

BAMBOO COMICS

ヴァージンな関係⑥

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印刷所●暁印刷

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BAMBOO COMICS

VITAMAN SELECT

ヴァージンな関係○

小林拓己

黄味島は、佳那とのすれ違いの寂しさから、
里穂への気持ちがわからないまま、同棲を続けていた。
だが、黄味島の努力の結果、仕事上の問題もどうにか解決し、
佳那は黄味島にヨリを戻したいと伝えてくる。
里穂との間で気持ちが揺れ動く黄味島は…？
大人気ラブコメ、いよいよ完結!!

BAMBOO COMICS
VS VITAMAN SELECT
ヴァージンな関係
6
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BAMBOO COMICS
VITAMAN SELECT

ヴァージンな関係 6

小林拓己

黄味島は、佳那とのすれ違いの寂しさから、
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BAMBOO COMICS
VITAMAN SELECT

気分はプライベート［全2巻］……ねぐら☆なお
Step エブリディ［全2巻］……ねぐら☆なお
AYA（アヤ）……克・亜樹
ヴァージンアイドル……くぬぎ俊一
南の国からコンニチワ……うちの文吾
もっともっと恋する5秒前［全7巻］……雅亜公
超！倫子さん……小本田絵舞
LADYプワゾン……小本田絵舞
微熱の時間……小本田絵舞
ホケモン……海野幸
こちらLOVELOVEカンパニー♥……海野幸
お仕事しなきゃね♥……環　望
誰かの愛人……環　望
メイドでいきまっしょい♥……環　望
アネゴッ!!［全2巻］……環　望
メイ奴家族……ちば・ぢろう
いらっしゃいませ♥……ちば・ぢろう
エンドレス・ナイト……さだこーじ
しようよ♥……さだこーじ
放課後コネクション［全2巻］……猫島礼
Crimson heart［全3巻］……結城稜
ヴァージン・コンプレックス……川浦誠一郎
彼女が一番♥……倉上淳士
シークレットサービス……問合来人
ばぁ～じんフルーツ……あろうれい
スイート×スイート［全2巻］……柴山かおる
どきどきジューシー♥ガールズ……谷咲ナオ
白衣のキミに恋してる……ナリタマナブ
プライベートフェティシズム①……安達拓実
more kiss……黒木秀彦
Bクラスラバー①……月岡麗太朗
ワイルド☆キャッツ……小林拓己
9 Love Letters……小林拓己
ヴァージンな関係［全6巻］……小林拓己

絶賛発売中!!

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